

THE NFB IS HIRING!

PRODUCER

YOUR OPPORTUNITY:

- The National Film Board, Canada's public producer and distributor of engaging, innovative and authentic audiovisual works, is looking for a Producer.
- This position will immerse you in the activities and productions of the NFB's Quebec and Atlantic Studio. The studio covers a large region: we produce documentary projects in Nunatsiavut, Newfoundland and Labrador, Prince Edward Island, Nova Scotia, New Brunswick, and Quebec.
- You'll be based in our Halifax or St John's office and will be part of an exciting and dynamic workplace, where a number of ambitious projects are currently underway. In addition to producing the work of emerging, mid-career, and experienced filmmakers and interactive creators, you'll be co-producing projects with established production companies, exploring issues that matter to Canadians, connecting with a diverse set of the region's communities, advancing and strengthening Indigenous creators, and committing to gender and racial equity in all productions.

SOME DETAILS:

- This is a unique opportunity for a permanent, full-time producer position. You'll earn a salary in the range of \$90,467 to \$116,813 and enjoy a number of employee benefits—medical and dental insurance, a pension plan, paid leaves, and much more—in a unionized position, covered by the Syndicat général du cinéma et de la télévision (CUPE, local 4835).
- You'll work out of the NFB and Quebec Atlantic Studio's accessible office space in downtown Halifax or St-John's, and also have the chance to travel within Canada and internationally for project development and production, and key festival and industry events.
- You'll contribute to the NFB's public mandate to develop and produce documentary, from across the studio's region, exploring vital issues and pushing the boundaries of non-fiction storytelling.
- You'll join a world-class, coast-to-coast team of NFB producers whose work has been awarded at the Oscars, Webby's, CSAs, etc. and showcased at premiere international festivals, including TIFF, Sundance, Tribeca, Hot Docs, VIFF, IDFA, Berlin, Annecy and Cannes.
- You'll expand your network and cultivate relationships with accomplished, mid-career and emerging talent, as well as with industry and cultural partners.
- You'll manage a portfolio of projects and contribute and further hone your skills in the creative, administrative and technical stages of production and post-production.
- You'll collaborate with our in-house experts in a variety of fields, from business affairs to post-production, marketing and distribution, publicity and communications, education, and more.

ABOUT YOU:

You're recognized in the field for your creative producer expertise. You have a track record of developing, financing, producing and delivering high level documentaries. Possess skills and strengths such as aesthetic sensibility, capacity for critical thinking, creativity, good judgment, and leadership. Your CV speaks to the breadth of the documentary, projects you've overseen as a producer. You know how to analyze a project at the proposal stage and assess its artistic and social merit, its scope and cost, and its audience potential. You have expert knowledge of what it takes to guide a project, from conception through to production and completion.

You have excellent cross-cultural skills and the ability to foster strong relationships with diverse partners, communities and creators. You know the issues and stories in the Atlantic Studio's region and have demonstrable skills in connecting with a broad range of communities and creators. You have first-hand knowledge of and experience with Indigenous arts today and you have a demonstrated commitment to gender parity and cultural diversity in the workplace.

You have strong organizational skills, including proficiency with all standard digital office tools and well-developed work practices. You have great knowledge of the key financing sources in the private sector and best practices in the audio-visual industry, and strong business affairs knowledge and skills. You are responsible, accountable, and able to work largely in a self-directed manner. You have excellent communications skills and a demonstrated ability to work well in teams.

You have a post-secondary degree or equivalent, matched with ten (10) years of relevant experience in the production industry and a solid portfolio of projects to show for it.

*If you are interested in this position and have the qualifications above, we invite you to apply in writing, including a copy of your **resumé**, to cv@nfb.ca, by **December 6, 2022**, citing competition number **JR-00021374**.*

The NFB is committed to building a skilled, diverse workforce that's reflective of Canadian society. It promotes initiatives such as employment equity and encourages candidates to voluntarily indicate in their cover letter if they are a woman, an Indigenous person, a person with a disability or a member of a visible-minority group.

The NFB is also committed to developing inclusive, barrier-free selection processes and work environments. Feel free to advise us of any accommodation needs.

Please note that only applicants selected for an interview will be contacted.