

Claude Provencher Excellence Scholarship

A white line drawing of a boat, possibly a rowing boat or a small motorboat, is positioned in the lower right quadrant of the page. The drawing is composed of simple, overlapping lines that define the hull, the interior, and the oars. The background is a solid, vibrant red color.

Call for
Applications
2026



**Claude
Provencher
Excellence
Scholarship**

Provencher_Roy is proud to announce the establishment of a significant annual scholarship in the field of education, in honour of its co-founder Claude Provencher (1949–2022). This initiative aims to recognize and support the next generation in architecture.

Objective: To support a recent graduate of a bachelor's or master's program in the development of a research project in-built environment design, expanding on their final-year project and aligned with Claude Provencher's values of excellence, rigour, innovation, and sustainable territorial development.

- **Excellence**
- **Rigour**
- **Creativity**
- **Sustainability**
- **Commitment**

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Scholarship Value and Support

An excellence scholarship of \$15,000 will be awarded annually to a recent graduate of a bachelor's or master's program wishing to pursue a research and design project building on a completed final-year project. The proposed project must serve as a foundation for further exploration of the issues it raises and demonstrate strong potential for development, in alignment with Provencher_Roy's values. The application must also reflect the candidate's design abilities.

The selected recipient will also benefit from mentorship and technical support from the firm in the development and representation of their project:

- Access to a workspace at Provencher_Roy's office
- Access to equipment (model workshop, 3D printing, etc.)
- Regular follow-up meetings with a senior design professional to ensure continuous guidance and project development

Eligibility

Applicants must be graduating students (bachelor's or master's degree in architecture, environmental design, landscape architecture, urban planning, interior design, or any other relevant discipline, from one of the following universities:

- Université Laval
- McGill University
- Université de Montréal
- Université du Québec à Montréal
- Carleton University

Applications are open to Canadian citizens, permanent residents, and international students, with no age restriction.

Selection Criteria

The recipient will be selected based on academic excellence, the relevance and clarity of the proposed project, and its potential for innovation and contribution to the responsible and sustainable development of the built environment.

Projects may address themes such as material exploration, artificial intelligence, sustainability, or densification, without being limited to these topics.

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Deliverables

The research project will culminate in an in-person exhibition scheduled for June 1, 2027, serving as an opportunity to present and discuss the work produced.

A booklet will accompany the presentation and document the full research process. It will include key elements of the project, such as conceptual reflection, process images, renderings, and explanatory texts.

Conceived as both a synthesis and communication tool, this document may also include any additional relevant content that helps clarify the project's intentions, methods, and outcomes.

Application Requirements

The application package, submitted in digital format, must include:

- A presentation video (5 minutes): candidate profile and description of the research and design project
- A letter of support from the studio professor
- A curriculum vitae and a portfolio presenting a maximum of five projects
- A copy of the academic transcript for the entire program
- A description of the final-year project, considered as the starting point for a research process, including a demonstration of its potential for further development (max. 1,000 words)

Deadline

Applications must be submitted no later than **May 17, 2026, at 11:59 PM**, to the following email address:

→ bourse@provencherroy.ca

Announcement of the recipient: June 1, 2026

Start of research: June 1, 2026

Mid-term presentation: Mid-December 2026

Final exhibition: June 1, 2027

About Claude Provencher

1949–2022

Co-founder of the architecture and design firm Provencher_Roy, Claude Provencher is considered one of the pioneers of the new urban architecture that emerged in Canada in the late 1970s. He is recognized for projects that are at once ambitious, contemporary, and deeply grounded in the human scale. The Montreal World Trade Centre, recipient of the OAQ Grand Prix d'architecture in 1992, stands as an emblematic example.

In addition to the WTC, many buildings across Montréal and Québec bear his signature, including the expansion of Sainte-Justine Hospital, the visitor pavilion of the National Assembly of Québec, the Montreal Tower at the Olympic Stadium, the Claire and Marc Bourgie Pavilion of the Montreal Museum of Fine Arts, and the Angus Technopole master plan.

Firmly convinced of the added value and lasting impact that architecture brings to the built environment, he championed throughout his career a vision of the city in which architecture plays a central role, forming the foundation of enduring beauty for future generations. Guided by a deep sense of commitment and an “engaged architecture” in constant dialogue with its context, he combined rationality with boldness to imagine and develop living environments that generate beauty, sociocultural richness, and collective well-being.

Through his pursuit of excellence and his desire to push boundaries, Claude Provencher shaped a practice now recognized for the depth and authenticity of its thinking, as well as for the rigour and quality of its built work.

Regarded by his peers as both a transmitter of beauty and an awakener of awareness, Claude left a lasting imprint on the city of Montréal, which he deeply loved, offering a renewed way of engaging with the built environment.

In tribute to this legacy, the partners of Provencher_Roy wish to carry forward his commitment to emerging talent by offering a scholarship to a student whose work reflects the same curiosity, rigour, and desire to contribute to a more thoughtful, sustainable, and meaningful built environment.

Honours and Distinctions

2000 — Fellow, *Royal Architectural Institute of Canada* (RAIC)

2014 — Fellow, *Royal Canadian Academy of Arts*

2021 — Knight of the *National Order of Québec*

2023 — Medal of Merit, *Ordre des architectes du Québec* (OAQ)

2023 — Gold Medal, *Royal Architectural Institute of Canada* (RAIC)