

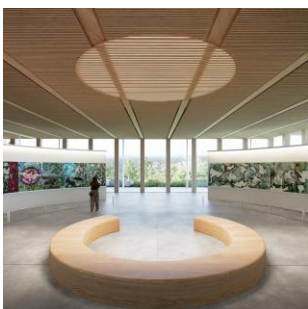


AUGUST 2025: LAST MONTH TO SEE *TRIBUTE TO ROSA LUXEMBURG* IN THE PIERRE LASSONDE PAVILION

Québec City, Wenesday July 30, 2025

Jean Paul Riopelle's masterpiece, *Tribute to Rosa Luxemburg*, has lived in the Pierre Lassonde Pavilion since 2016. However, after August 31, 2025, the monumental work of art will soon be leaving its glass case in the Grande Allée for restoration and storage until it is displayed in the new Espace Riopelle, which is slated to open to the public in the fall of 2026.

CELEBRATING THE NATIONAL COLLECTION'S SEMINAL WORK



Thanks to a grant from the Ville de Québec, the top floor of the new building will become a showcase for Riopelle's famous triptych. For the first time since it was created in 1992, the 40-metre-long work will benefit from a striking, innovative display. Its three sections will be arranged in a circle in a room with a panoramic view of the Musée's natural surroundings, accompanied by a unique aromatic experience.

A MASTERPIECE ENHANCED BY SCENT



This special presentation of *Tribute to Rosa Luxemburg*, which will take pride of place at the top of the new building devoted to Riopelle's work, will be complemented by an unparalleled experience created by the Museum Innovation Incubator thanks to financing from the Secrétariat à la Capitale-Nationale.

Since 2023, this unique project has been led by internationally renowned sommelier and aroma specialist François Chartier—a leading authority on the science of molecular harmonies—along with the Chartier World LAB and the Musée's own teams. It will take guests beyond the visual and appeal to a sense rarely used in museums, immersing them in the wonderful world of scent thanks to a device in the display. This aromatic experience will embody both the spirit of the place and Riopelle's vision of forging strong ties between art, nature, the senses (including smell!), and emotions.

Riopelle's masterpiece was created in a frenzy of spray paint and acrylics in his Île-aux-Oies studio after he learned of the death of American painter Joan Mitchell (1926–1992), his former partner with whom he shared 25 years of his life. It forms a narrative sequence of 30 paintings and is truly a piece worth experiencing fully. "Smell has always been closely tied to other senses and experiences. Scents have this unique ability to evoke feelings and bring up memories," explains François Chartier. "They break the ties between the visible and the invisible. It's an exceptional way of getting people to form images of their own," he adds. This new sensory dimension will enhance the crown jewel of the MNBAQ's collection like never before.

UNTIL THE ESPACE RIOPELLE OPENS

Visitors have just one more month—until August 31, 2025—to (re)visit Jean Paul Riopelle's iconic work in the Pierre Lassonde Pavilion. Would you like to say goodbye until it is ready to be displayed in the Espace Riopelle in 2026? Stop by the Musée national des beaux-arts du Québec today.

For more information, please visit the following links.

[Vers l'Espace Riopelle | Épisode 12 : L'expérience olfactive](#)

[Chartier World LAB](#)

[Museum Innovation Incubator](#)

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PHOTO CREDITS

Page 1 – Top to bottom: Jean Paul Riopelle, *Tribute to Rosa Luxemburg* (detail), 1992. Acrylic and spray paint on canvas, 155 × 4039 cm (set). MNBAQ, artist donation (1996.96) © Jean Paul Riopelle estate / CARCC, Ottawa, 2025. Photo: Bruce Damonte // Model of the future Espace Riopelle. Photo: Les architectes fabg

Page 2 – François Chartier in Jean Paul Riopelle's studio in the Laurentians. Photo: © Courtesy of Chartier World LAB

*The Musée national des beaux-arts du Québec is a state corporation
funded by the Gouvernement du Québec.*

Québec 

GENERAL INFORMATION

OPENING HOURS OF THE MNBAQ*

Until September 7, 2025

Monday to Sunday, 10 a.m. to 5 p.m.

Wednesdays, until 9 p.m.

From September 8, 2025, 2025

Tuesday to Sunday, 10 a.m. to 5 p.m.

Wednesdays, until 9 p.m.

**During the construction of the Riopelle Space, only the Pierre Lassonde Pavilion is open.*

ADMISSION*

Ages 31 to 64 : **25 \$**

Seniors (65 and Over) : **24 \$**

Ages 18 to 30 : **18 \$**

Ages 13 to 17 : **8 \$**

Families (2 adults accompanied up to 5 children aged 17 and under) : **54 \$**

12 years and under : **free**

Members : **free**

Wednesdays from, 5 p.m. to 9 p.m. : **half-price**

First Sunday of every month : free | 19 and under

The Indigenous communities : free

**Save money when you buy a ticket online*

SERVICES AVAILABLE

Parking, Bookshop-Boutique, Wi-Fi access, free wheelchairs, self-service cloakroom and Baby Changing Room

SUBSCRIBE TO OUR MONTHLY NEWSLETTER AT MNBAQ.ORG

An excellent way to stay up to date on news, events and activities at the Musée!

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