



HYPERREALISM: THIS IS NOT A BODY

EXTENDED THROUGH MARCH 7, 2027

Québec City, August 26, 2026 — The Musée national des beaux-arts du Québec (MNBAQ) is pleased to announce that *Hyperrealism: This Is Not a Body* has been extended through March 7, 2027. So far, **more than 80,000 people** have enjoyed this collection of **some forty breathtakingly realistic pieces** that explores how the human figure has been depicted in sculpture from the 1970s to the present day. A number of activities related to the exhibition will also be offered this fall.

Please note that the Musée will, exceptionally, be **open on Labour Day** (September 7) and **Thanksgiving** (October 12).

**AN UNEXPECTED FACE-TO-FACE ENCOUNTER
WITH OUR HUMANITY**

Québec City is the first Canadian stop and the 17th overall stop on an international grand tour that has brought the exhibition all the way from Bilbao, Spain, to Québec. *Hyperrealism: This Is Not a Body* is a collection of works that are representative of hyperrealist sculpture, an artistic movement that emerged in the United States in the 1960s. The pioneers of the movement, and the generations of

artists that followed in their footsteps, render the human form with such minute technical detail that the replicas almost seem to come alive.

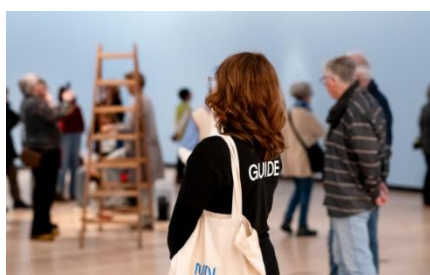
This major exhibition features sculptures by renowned artists such as **Berlinde de Bruyckere, Maurizio Cattelan, Carole A. Feuerman, Duane Hanson, Sam Jinks, Tony Matelli, Ron Mueck, Evan Penny, Patricia Piccinini, Lili Reynaud-Dewar, and George Segal**. The MNBAQ's presentation also adds creations by Québec and Canadian artists **Alain Benoit, Stanley Février, Louis Fortier, Milutin Gubash, Karine Payette, and Mark Prent**.

Their art puts the human condition under the microscope, testifying to the way that society and our relationship to the body have transformed over the past fifty years. These artists' illusionist approach gives substance to reflections on the human experience. Their works address universal themes such as childhood, old age, loneliness, self-perception, the passage of time, and death, while offering critical perspectives that go far beyond the challenge of mere verisimilitude.

DISCOVERY, ENCOUNTERS, AND CREATION: MANY WAYS TO EXPERIENCE THE EXHIBITION

Whether you're visiting on your own or with friends or family, there are plenty of activities to enjoy. Find inspiration, let your creativity run wild, and experience the exhibition in a whole new way with a workshop or guided tour.

See all of the activities available this fall at mnbaq.org/en/programming.



GUIDED TOURS OF THE EXHIBITION

On this tour of *Hyperrealism: This is Not a Body*, a guide will lead you through an exploration of an artistic movement where incredibly lifelike sculptures invite you to reflect on our relationship with reality.

[See the detailed schedule.](#)

\$3 with an admission ticket.

Free for Members and visitors aged 17 and under.



Family-friendly guided tour

PLUS VRAI QUE NATURE

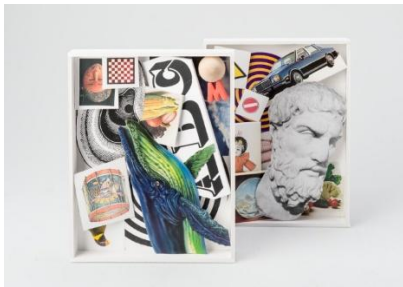
With your family, discover the artists who replicate the shapes, colours, and textures of the human body with astonishing accuracy. What might some of the sculptures be seeing or feeling? [Learn more here.](#)

Saturdays and Sundays | 10:30 AM to 11:15 AM

Except October 24 and 25, and November 28 and 29.

Also offered on Monday, September 7, and Monday, October 12.

Included with admission. | For ages 7 and up. | In French.



All-ages creative workshop

COLOURFUL CASE

David Elliott's massive hyperrealistic paintings look like collages of brightly coloured, seemingly random images. Draw inspiration from his methods by creating your own collage.

[Learn more here.](#)

September 12, 13, 18, 19, 20, 26, and 27

and October 3, 4, 17, and 18, at 1:15 PM and 3:00 PM

\$7 per person | Ages 4 and up.



Explore the Musée with your baby

STROLLER MUSEUM TOUR

Take advantage of the quiet mornings to tour *Hyperrealism* with your baby and our guide. Enjoy a calmer, more relaxed way to discover the exhibition. [Learn more here.](#)

Thursday, September 17 and Thursday, October 15, from 10:15 AM to 11:00 AM

In French Member: \$7 | Regular: \$10 | In French

This tour is for adults with a baby aged 18 months or under, in a stroller or baby carrier.



Journées de la culture

THIS IS AN ENCOUNTER

The theme for the 2026 Journées de la culture, or Culture Days, is *La culture fait du bien: notre devise depuis 30 ans* (Culture does good: our motto for 30 years). What better reason to slow down, savour the moment, and connect with others? This tour of *Hyperrealism: This Is Not a Body* is followed by a creative activity that balances discussion and introspection. [Learn more here](#).

September 29, from 10:15 AM to 12:15 PM

Free with reservation. | In French



Observational drawing workshop

MODEL SKETCHING: OBSERVATIONAL DRAWING

Whether you're new to drawing or pretty much always have a sketchbook in hand, this drawing workshop is a chance for you to hone your eye for detail. Instead of observing and drawing a model, you'll be studying the works in *Hyperrealism: This Is Not a Body*. Take the time to really focus on their details, their poses, and the unsettling relationship with reality they evoke. [Learn more here](#). | In French

November 4 and December 2, from 6:30 PM to 8:30 PM

Regular: \$22 | Members and guests ages 18–30: \$20

CREDITS

Hyperrealism: This is Not a Body is an exhibition conceived and toured by the Institut für Kulturaustausch, and adapted by the Musée national des beaux-arts du Québec.

The Musée's outreach activities are presented by Hydro-Québec.

Institut für
Kulturaustausch



Quand le contact à l'art
fait du bien présentée par



ABOUT THE MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC

The Musée national des beaux-arts du Québec (MNBAQ) is the living memory of Québec art and artists. With a rich collection of over 42,500 works, its functions are to make known, promote, and preserve Québec art of all periods, from ancient art to contemporary art, and to ensure a place for international art through acquisitions, exhibitions, and other cultural activities. Its raison d'être is to **bring people together through art.** mnbaq.org

The Musée national des beaux-arts du Québec is a public corporation funded by the Government of Québec.

Québec 

PHOTOS

Top to bottom: View of *Hyperrealism: This Is Not a Body* at the Musée national des beaux-arts du Québec. // Photo: MNBAQ, David Cannon | Guided tour at the Musée national des beaux-arts du Québec. // Photo: MNBAQ, Emmanuelle Letendre-Lévesque | Karine Payette, *De part et d'autre*, 2016. Silicone, silicone pigment, polystyrene, fur, 57 x 129.6 x 63.5 cm. Courtesy of Galerie Art Mûr, Montréal © Karine Payette // Photo: MNBAQ, David Cannon | This is an Encounter at the Musée national des beaux-arts du Québec // Photo: MNBAQ, David Cannon | Model Sketching: Observational Drawing workshop at the Musée national des beaux-arts du Québec // Photo: MNBAQ, David Cannon

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Source: MNBAQ

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