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LUMINOTHÉRAPIE COMPETITION: FINALISTS ANNOUNCED

Montreal, May 22, 2014 – The Quartier des Spectacles Partnership is proud to announce the finalists in the 2014-15 Luminothérapie competition, an annual event that creates a fun winter experience for Quartier des Spectacles visitors and stimulates Montreal-based creativity in the fields of innovative urban installations and architectural video projections.

For the component aimed at **Highlighting and enlivening Place des Festivals**, designers were asked to form multidisciplinary teams to design an installation that will create a wintertime island of activity at every hour of the day and night. Five finalists were selected from 45 teams that submitted proposals:

- **Atelier Y.G.K with Éric Filteau de M.O. Workshop, Marc-André Roy, Perrine Rousselet et Motamo**
www.atelier-ygk.com
- **La Camaraderie**
www.lacamaraderie.com
- **Raw Design**
www.rawdesign.ca
- **Studio Artefact**
www.studioartefact.com
- **Un point six un huit**
www.unpointsixunhuit.ca

More information about the competition: mtlunescodesign.com/luminotherapie2014

For the **Design and production of architectural video projections for nine sets of building façades in Quartier des Spectacles**, including one interactive production, applicants were asked to propose graphically rich, festive projections with an original soundtrack. Three finalists were selected from among ten applicants:

- **La Camaraderie**
www.lacamaraderie.com
- **Lüz Studio**
www.luzstudio.net
- **intégral jean beaudoin with Thomas Csanos, Caroline Joassin, Philippe Lamarre (TOXA), Tara Johns et José Navas**
www.ijb.ca

More information about the competition: mtlunescodesign.com/luminotherapie2014/videoprojection

In this first phase, finalists were selected based on anonymous proposals, in order to ensure transparency and openness to new talents. In the second phase, finalists will give a presentation to the relevant jury.

Winners will be announced in early October. The works selected will be presented during the fifth annual Luminothérapie event, from December 10, 2014 to February 1, 2015. The video projections will be shown on building façades at nine sites in the Quartier equipped with permanent video projectors: next to St-Laurent metro station (interactive work); Grande Bibliothèque (Bibliothèque et Archives nationales du Québec), UQAM's Centre de design, Cégep du Vieux Montréal, Place de la Paix (Hôtel Zéro 1), Théâtre Maisonneuve, UQAM's Pavillon Président-Kennedy, the UQAM bell tower and Loft des arts (to be confirmed).

In 2013-14, the competition led to the *Entre les rangs* installation by Kanva, presented in Place des Festivals, and the *Trouve Bob* video projection series by Champagne Club Sandwich, presented on seven building façades in Quartier des Spectacles. More information ([press kit](#))

The competition is organized in collaboration with the Ville de Montréal's Bureau du design.

A multidisciplinary jury

The jury members are:

Part 1

- Pierre Fortin, executive director, Quartier des Spectacles Partnership
- Barbara Jacques, creative director, COSSETTE
- Lesley Johnstone, curator, Musée d'art contemporain de Montréal
- Pascal Lefebvre, programming director, Quartier des Spectacles Partnership
- Benoît Lemieux, director of operations, Quartier des Spectacles Partnership
- Étienne Paquette, writer and director
- Kim Pariseau, architect, Appareil architecture
- Laurent Saulnier, vice-president, programming and production, Équipe Spectra
- Louis-Richard Tremblay, producer, Interactive Studio, National Film Board of Canada

Part 2

- Juliette Bibasse, digital art producer
- Mélanie Charbonneau, director
- Mikaël Charpin, associate director and Luminous Pathway manager, Quartier des Spectacles Partnership
- Pierre Fortin, executive director, Quartier des Spectacles Partnership
- Francis Laporte, visual designer
- Pascal Lefebvre, programming director, Quartier des Spectacles Partnership
- Katharina Meissner, strategic development, MUTEK and consultant for the Connecting Cities Network/Public Art Lab Berlin
- Vincent Pasquier, multimedia designer
- Roxanne Sayegh, executive director, Montreal International Documentary Festival

The total budget allocated for the first component is \$225,000. The budget for the second component is \$100,000.

QUARTIER DES SPECTACLES

Quartier des Spectacles is Montreal's cultural heart, boasting North America's most concentrated and diverse group of cultural venues. The district is the year-round host to countless festivals and events, many of which include free outdoor shows and activities. The Quartier also hosts innovative urban installations involving cutting-edge lighting design, immersive environments or interactive digital spaces. Quartier des Spectacles is an international showcase for new multimedia technology, making Montreal a global leader in the field. For more information, visit quartierdesspectacles.com.

MONTRÉAL UNESCO CITY OF DESIGN

Montreal is part of UNESCO's [Creative Cities Network](#) in the Cities of Design category. The Network includes 41 cities in 23 countries. It helps creators in member cities share their experiences, while promoting the international exchange of best practices and knowledge.

The Ville de Montréal's [Bureau du design](#) works with the Quartier des Spectacles Partnership on preparing and running this annual competition. Such competitions are among the many commitments taken on by the city and the partners in Action Plan *2007-2017 – Montréal, Cultural Metropolis*, which aims to promote excellence in design and architecture while affirming Montreal's status as a UNESCO City of Design.

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Images of previous Luminothérapie works are available on our Flickr account:

<http://www.flickr.com/photos/quartierdesspectacles/sets/>

Please include proper credit for any photos used.

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