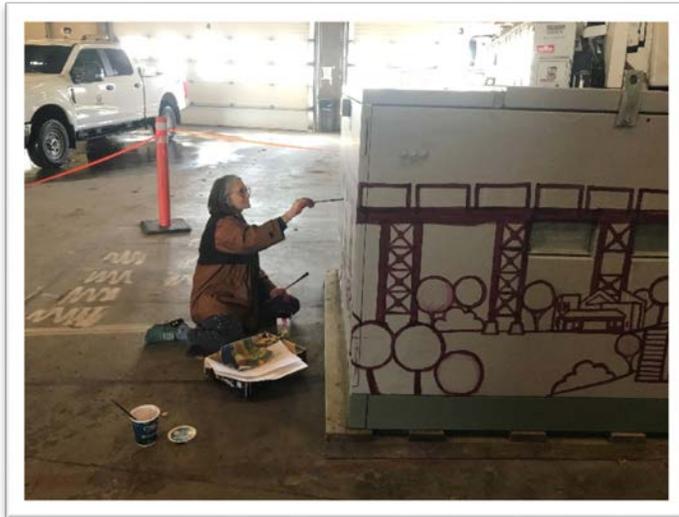in partnership with Electric Utility

Transformer Box Beautification
A Public Art Pilot Project by Amy Dodic

Project Background

In early 2019, the Electric Utility Department at the City of Lethbridge approached the City's Public Art Committee to explore wrapping or painting transformer boxes with original artwork. Local artist Amy Dodic was brought on board in fall 2019 to pilot the painting of a transformer box located at the Electric Utility Operations Building. The pilot project provided the Art Committee and Electric Utility Department with information to guide the future development of a transformer wrapping and painting program for Lethbridge.

Artist Biography

Amy Dodic is an accomplished artist who has practiced drawings, painting, quilting, sculpture, puppetry, and writing for over thirty years. She currently teaches studio classes to both children and adults at Casa in addition to making works from her self-designed home. Amy's artwork can be seen in public locations around Lethbridge, including at the Lethbridge Regional Hospital and St. Therese Villa.

About the Public Art Program

It is the policy of the City of Lethbridge to support the acquisition of public art, which is a vital ingredient in the cultural fabric of Lethbridge. Public art builds a visually rich environment, plays a role in attracting creative businesses and workers to our city, provides arts opportunities that are freely accessible to all, and encourages the growth of a culturally-informed public. Public art creates a distinct and vibrant legacy for the residents of Lethbridge. The City of Lethbridge adopted its Public Art Policy in 2007 as a framework to direct the acquisition of public art, to establish a public art governance structure, and to guide the management of the public art collection. Funding is provided from 1% of Community Services capital projects as outlined in each Capital Improvement Program (CIP). The Policy also established an Art Committee as an advisory body to guide the development of policies.