

# Sample 500 word essay

Good evening everyone and welcome to the wheeler centre this evening my name is Sophie black and I have the great pleasure of having a very very timely conversation with Anna goldsworthy the author of the latest quarterly sa the 50th quarterly [sample 500 word essay](#) in fact unfinished business sex freedom and misogyny now Anna is the author of mem the memoirs welcome to your new life and piano lessons she's a prolific writer and she also happens to be a concert pianist so a round of applause first of all for the terribly accomplished LOL girly now before we start if i can just remind everyone to turn their phones off I think I've remembered to do the same now I'm going to start with the now former Prime Minister's words from Wednesday now I'm sure they're burnt into everyone's brains but i think that they bear repeating for this discussion the reaction to being the first female prime minister does not explain everything about my prime ministership nor does it explain nothing about my prime ministership it explains some things and it is for the nation to think in a sophisticated way about those shades of grey so let's have a go at those shades of grey shall we Anna what do you think the national discussion is varying so far in terms of shades of grey yes I think some some aspects of the national discussion is certainly exploring a few more shades of grey than than others some of the coverage I think of Wednesday night and the events before wednesday night has been superb you know I'm thinking of Annabel Crabb early sales there there there live coverage and it's always the beauty of that whole situation the fact that they had to wait so very long for Kevin Rudd to come in deliver his speech allowed them to tease out of view of those shades of grey and allowed us to hear a sort of nuanced political discussion that way beyond the very sort of polarized black-and-white approach that that so many tend to favor I think there was a terrific article by Katherine Murphy in the in the Guardian about Julia Gillard's whole prime ministership and I think that's very sort of briefly teased out a few of those shades of gray so I think we are capable of looking at them I don't know if the whole nation is partaking of that particular scrutiny at present but be delightful if it were now we won't spend the entire discussion on Julia Gillard but I think we need to spend a little bit of time there are so many themes that you touch on in this essay and we will get to them but not everyone was interested in the sort of shades of grey around Gillard's now famous misogyny speech that she made in Parliament Parliament it seems like a world ago now but why do you think that speech and that use of that very dangerous word misogyny struck such a chord I think I suppose that's that's largely what I'm trying to explore in this essay it did certainly strike a chord and I think there are a number of reasons for that we live in a society that might look superficially like being a post-feminist society you know wonderful changes have happened over the course of one or two generations when I look at the privileges that we have were extraordinarily lucky you know if i look at if i look at the fights that my mum who's here tonight had to go through in order to get where she is and i compare them to the the much more easy road that i've had it is significant i think we do need to start off by being really grateful for that but that doesn't mean that we can't hope that you know in 30 years time if we had daughters they'd be sitting here thinking thinking to themselves well thank God we're alive now and not 30 years ago and I think perhaps certainly I hadn't

considered that as much as I as I might have and in some ways Julia Gillard's misogyny speech I think forced us to examine that and the results of that examination we're against strikingly polarized there are those who were there are a number of conversations I think that it precipitated one was his Tony Abbott a misogynist yes or no I think there has to be a response to the speech that goes beyond that one of which is why did it have this effect and what Julia Gillard said to me is that she thought women sort of recognized these words or they wish that they'd had the opportunity to use these words and then that brings up the whole issue of are you allowed to call out sexism or misogyny when you see it or by doing