

# Ted Reed's Syncopation Independence Exercises

Aubrey Dayle

## Rhythmic accent procedure

R L

R PA L RA R DI R DLE

## The first bar of exercise 1

## The first bar of exercise 1 with embellishment

R L R L R R L R L R L L R PA L R R  
DOU BLE PA RA DI DLE DOU BLE PA RA DI DLE PA RA DI DLE

## The ostinato

## The first three lines of exercise 1

R L R L R R L R L R L L R L R R L R L L R L R R L L R L R R L R

L R L L R L R R L R L R L L R L R L R L R R L R L R L L R R L L

R L R L R R L R L R L R L L R L R L R R L R L R L L R L R L R R

L L R L R R L R L R L L R L R R L L R L R R L R L R L L R R L R

L R L L R L R R L L R L R R L L R R L R L L R R L R L R L L R L

R L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L L