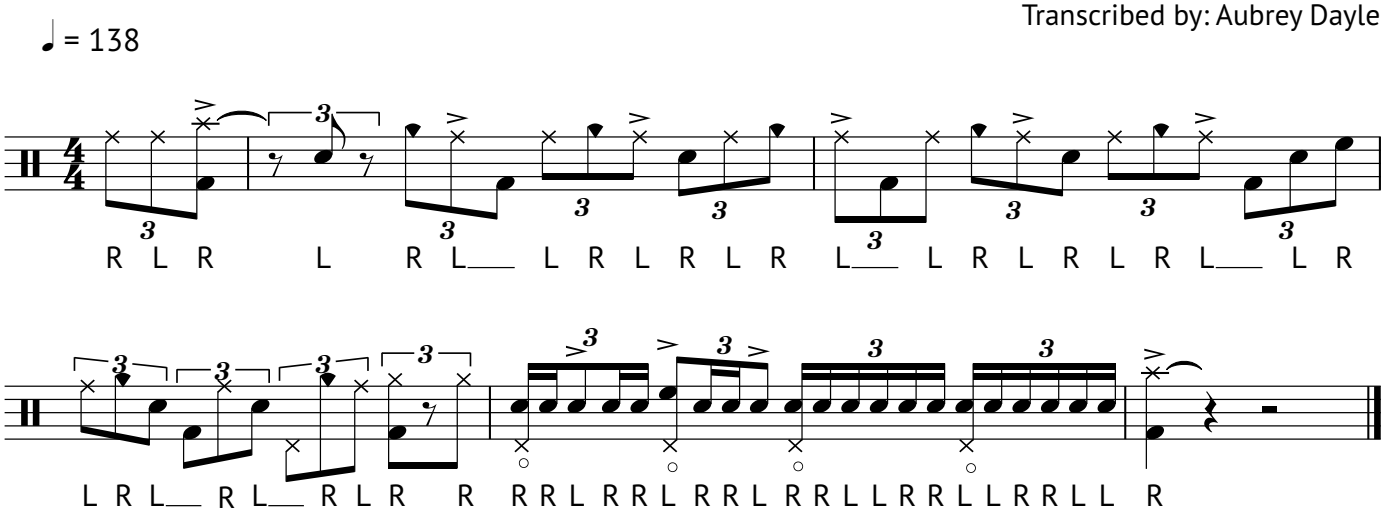
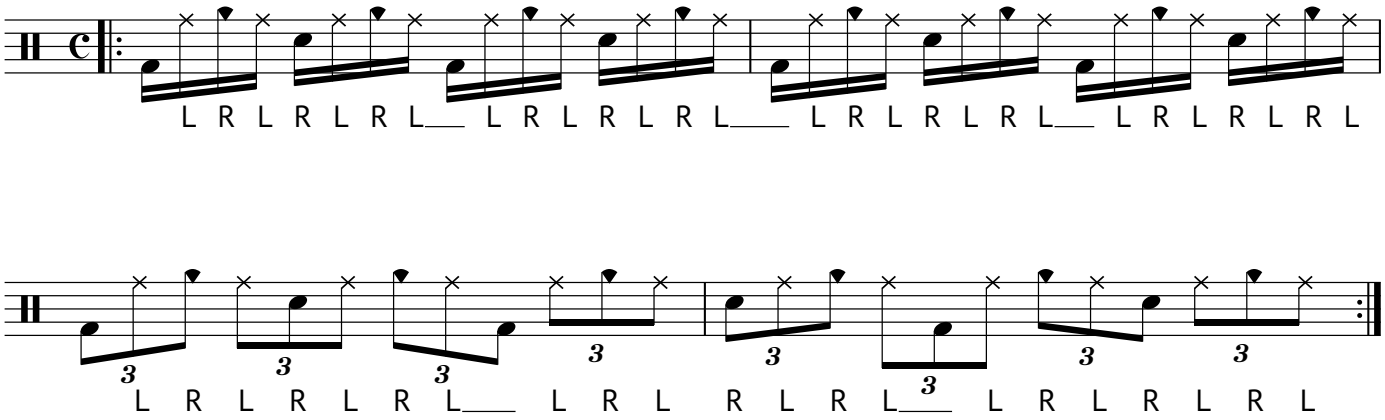
Dave Weckl Transcription of Mama Chola segment

Transcribed by: Aubrey Dayle



Alternate sticking

Shifting between duple and ternary rhythmic grid



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