

Influence of Virtual Reality Illusions on Balance Performance and Immersive User Experience in Young Adults: A Within-Subject Experimental Study

R. Achintha M. Abayasiri, Antonio Padilha Lanari Bo, Taylor J. M. Dick, Nilufar Baghaei

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Influence of Virtual Reality Illusions on Balance Performance and Immersive User Experience in Young Adults: A Within-Subject Experimental Study

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Abstract

Background: Rehabilitation interventions to improve standing balance are often tedious and complex limiting user engagement and increasing the burden of the clinicians delivering them. Virtual Reality (VR) has been incorporated into such practices as a solution and VR illusions have emerged as a method for perturbing balance within interventions. However, the influence of VR illusions on balance performance, such as Centre of Pressure (CoP), and user experience metrics remains under explored.

Objective: This study aimed to evaluate the impact of the VR illusions on standing balance and immersive user experience in young adults.

Methods: Young healthy adults (n=15, age: 18-35) played a VR table tennis game while standing on a force plate and were provided with eight directional and magnitude-based VR illusions scaled according to participants' heights. VR illusions were generated by offsetting the position of the playing hand in VR and were provided through eight trials for each participant. Each VR illusion was delivered throughout final 50 seconds of each 70-second trial. Absolute CoP displacements, directional tendency of CoP displacement and game performance were analysed to evaluate the impact of the VR illusions. Responses to the User Experience Questionnaire, Slater-Usuh-Steed Presence Questionnaire, NASA Task Load Index, and Virtual Reality Sickness Questionnaire were analysed to assess the immersive user experience.

Results: Both VR illusion magnitude and changes in VR illusion direction led to significantly greater CoP displacements with high illusion magnitudes, anterior and posterior directional illusions associated with higher CoP displacements. Conversely, those illusion magnitudes and directions were associated with low game performance. The directional tendency of the CoP displacements was varying across the illusion directions but showed a significant association with the illusion directions. Questionnaire responses showed that participants had moderate to high immersive user experience within the VR illusion paradigm.

Conclusions: This study provides a novel approach for future developments of more effective VR-based balance rehabilitation interventions. The results provide inspiration for the development of future VR-based exergames that can perturbate CoP direction and magnitude. By adjusting the difficulty level through directional and magnitude changes in VR illusions, exergames can provide a personalized rehabilitation experience.

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Original Manuscript

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Original Paper

Influence of Virtual Reality Illusions on Balance Performance and Immersive User Experience in Young Adults: A Within-Subject Experimental Study

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Background: Rehabilitation interventions to improve standing balance are often tedious and complex limiting user engagement and increasing the burden of the clinicians delivering them. Virtual Reality (VR) has been incorporated into such practices as a solution and VR illusions have emerged as a method for perturbing balance within interventions. However, the influence of VR illusions on balance performance, such as Centre of Pressure (CoP), and user experience metrics remains under explored.

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Keywords: VR Illusions, Centre of Pressure, User Experience, Balance, Virtual Reality

Introduction

Standing balance deficits pose significant challenges to activities of daily living. Balance rehabilitation paradigms have been developed as an effective approach to address balance impairments. A fundamental aspect of standing balance rehabilitation is the use of perturbations, which challenge postural control and promote improvement in balance performance (1–4). Centre of Pressure (CoP) displacement is widely recognized as a key measure of balance performance (5,6), with minimal displacement in response to perturbations indicating improved postural control (7,8).

60 However, these perturbations are often delivered physically and thus, demand substantial therapist involvement as well as constant supervision. Yet, the repetitive and monotonous nature of such activities can lead to decreased patient engagement over time (9,10).

65 Virtual reality (VR)-based standing balance rehabilitation interventions have emerged as a promising alternative to reduce therapist workload while enhancing patient engagement. By creating interactive and immersive environments, VR systems offer a more engaging approach than traditional methods, potentially increasing patient motivation and adherence to rehabilitation programs (9). Additionally, VR systems allow for precise control over rehabilitation exercises, enabling therapists to tailor interventions to individual patient needs and remotely monitor progress (10,11). In this context, incorporating VR illusions to balance rehabilitation interventions to create perturbation effects, has gained attention as a method for challenging postural control during rehabilitation (12,13). These
70 VR perturbations are typically generated by manipulating the visual field, such as rotating the virtual environment's field of view, which can induce transient effects on balance (14–18). Another common VR technique involves the manipulation of environmental optic flow, where adjustments in virtual motion patterns affect postural control (19–23). While optic flow speed has been shown to induce temporary postural instability, Ketterer et al. (19) cautioned that prolonged exposure to such
75 VR illusions may have negative consequences for postural stability.

Despite these advancements, maintaining participant adherence to VR-based perturbation interventions remains a challenge. Enhancing the perceived realism of VR illusions is crucial to ensuring their effectiveness in inducing the desired postural adjustments in participants. Immersive user experience plays a critical role in enhancing realism and acceptability of VR illusions for
80 balance rehabilitation interventions (10,24). Key components of immersive user experience include immersion (25,26), comfort (27), sickness (28), and satisfaction (29,30), all of which contribute to the overall success of a rehabilitation program (24,31–33). Furthermore, studies have shown that gamified interventions not only enhance patient adherence through increased motivation but also improve balance outcomes (35–41). However, the existing VR illusion based balance rehabilitation
85 interventions have largely overlooked the impact on user experience, an essential factor for long-term adherence to rehabilitation programs (10,24). Some studies have noted that certain populations, particularly young, healthy adults, often disregard the VR illusions, undermining the intended perturbation effects (34).

90 It is apparent that the perturbation effect and immersive user experience should go hand in hand for a successful VR illusion-based balance rehabilitation intervention. Thus, in this study, we aimed to advance the understanding of how VR illusions impact standing balance and immersive user experience. By leveraging the brain's ability to adapt to discrepancies between sensory inputs and motor outputs—known as sensorimotor adaptation (35–38) —we generated VR illusions by offsetting the virtual hand position in a commercially available VR table tennis game. The choice of
95 this game was influenced by several factors, including its real-life relatability (39,40), the ability to be played in a standing posture (32), simple game-mechanics, and easily adjustable parameters. Additionally, the game's haptic and auditory feedback had the potential to enhance immersive user experience, further supporting our decision to use it (24,33). Participants played the game standing on a force plate while being prompted to recalibrate their movements to account for the hand offsets.
100 Additionally, we examined the impact of this intervention on immersive user experience through questionnaire responses. Finally, by conducting a multiscale analysis that incorporates both biomechanics and Human-Computer Interaction (HCI) metrics, we sought to draw inferences for future exergame designs and VR-based balance rehabilitation interventions.

Methods

105 Ethical Considerations

This study was conducted in the Neuromuscular Biomechanics Laboratory at The University of Queensland, Australia. All study procedures were approved by The University of Queensland Human Research Ethics Committee (Approval Number: 2023/HE001569). Written informed consent was obtained from all participants prior to their involvement in the study. Participants had no history of leg injuries or fractures within the past six months and no neurological disorders affecting visual, cognitive, or vestibular function. Participation was voluntary, and no compensation was provided. All recorded data were de-identified using a coding system to ensure confidentiality.

Participants

115 15 healthy young adults (mean $\pm$ SD, 8 male, 7 female; 27.7 ± 3.8 years; 1.7 ± 0.1 m; 73.62 ± 16.9 kg) were recruited through advertisements posted on university notice boards, social media, and by word of mouth. Once participants expressed their interest, the research team contacted them via email to provide detailed information about the study and confirm their participation. All the recruited participants were reported to be right-hand dominant.

Experimental Setup

120 The experimental setup was built inside the Neuromuscular Biomechanics laboratory of The University of Queensland (Figure 1). It consisted of immersive VR system based on a Quest 2 Head Mounted Display (HMD) (Meta, formerly Oculus, Menlo Park, CA, USA), instrumented split belt treadmill (FIT5, Bertec Inc., Columbus, OH, USA), a safety harness, a personal computer and a mobile phone camera (iPhone 14, Apple Inc., Cupertino, CA, USA) to record the participants' gameplay on the monitor of the personal computer. Moreover, the treadmill has force plates to measure ground reaction forces. During the experiment, treadmill was held static, and the force plate data was acquired at a frequency of 120 Hz and was processed in Qualisys Track Manager system (version 2022.2, Qualisys AB, Gothenburg, Sweden) to extract CoP data. CoP data were further filtered with second-order low-pass Butterworth filters at 6 Hz in MATLAB software (Release 2024a, The MathWorks, Inc., Natick, Massachusetts, USA). Furthermore, a marker was placed on one of the belts of the treadmill to maintain the consistency of the feet placements of the participants.

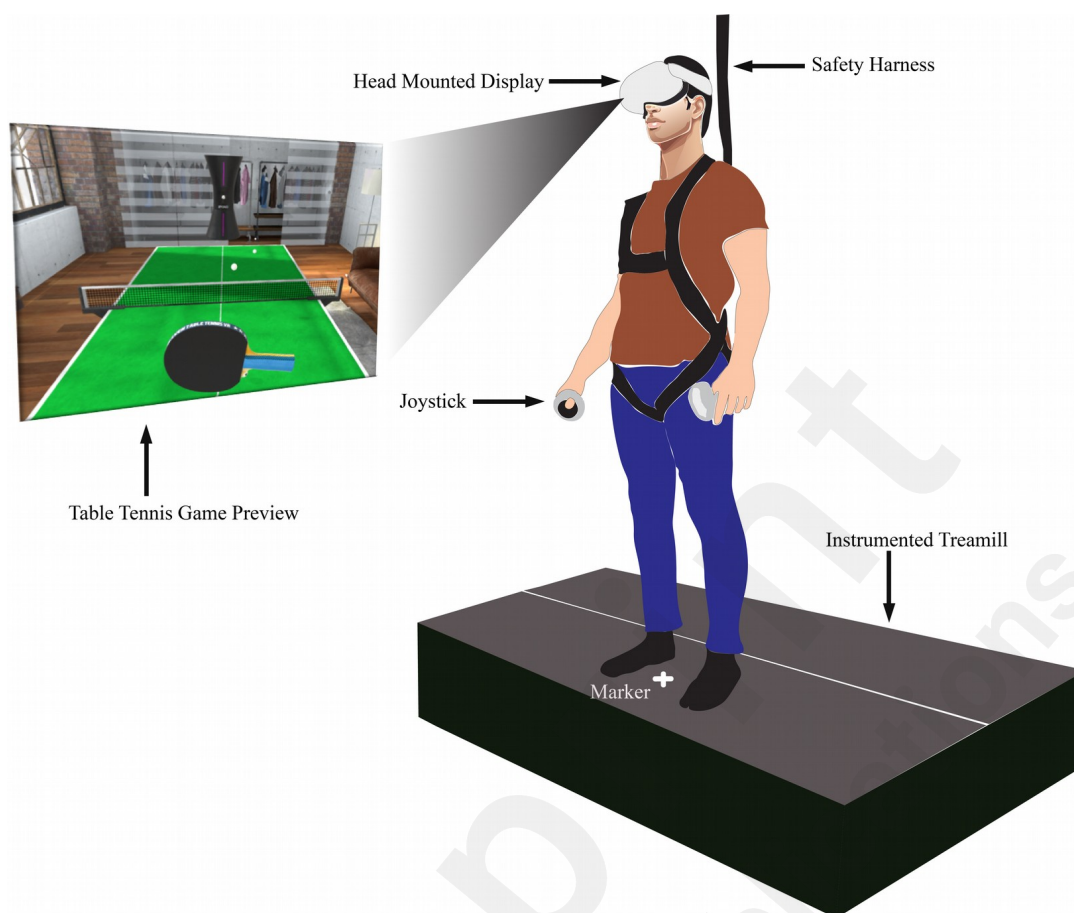


Figure 1: Experimental setup: Participants stood on an instrumented treadmill to play a VR table tennis game. They were given instructions to keep their feet apart so that the marker on the treadmill would be in between their feet. They were asked to use the joystick in their dominant hand to hit the ball while keeping their feet steady on the treadmill.

Experimental Protocol

Experimental protocol consists of four stages: introduction, familiarization, data collection during VR-based intervention and post data collection (Figure 2).

VR Game Configuration

For this study, the Ball Machine mode of the Eleven Table Tennis VR game (For Fun Labs, version 1.0, Austin, TX, USA) was used. The ball feeder mode was set to “default” to feed the ball through the centreline of the table at all times. The time scale was set to “1x” to feed 1 ball every 2 seconds. An independent application priming interface (API) was used together with the game to enable offsetting the virtual representation of the participants' hands with respect to the virtual body. Both the VR game and the external API were launched simultaneously on the SteamVR (Version 2.6, Valve Corporation, Bellevue, WA, USA) platform.

Protocol

Participants were attached to the safety harness when they got onto the treadmill. They were instructed that they could not move their feet while playing the game. They kept their feet shoulder-width apart (approximately 40 cm), centred on the cross mark, and wore the HMD while staring

straight ahead to align with the table in the game. Then, they were instructed to return the ball according to the general table tennis rules and to play without moving the feet from their starting position. Additionally, participants were instructed that they could stop playing the game if they felt any discomfort, such as dizziness or nausea.

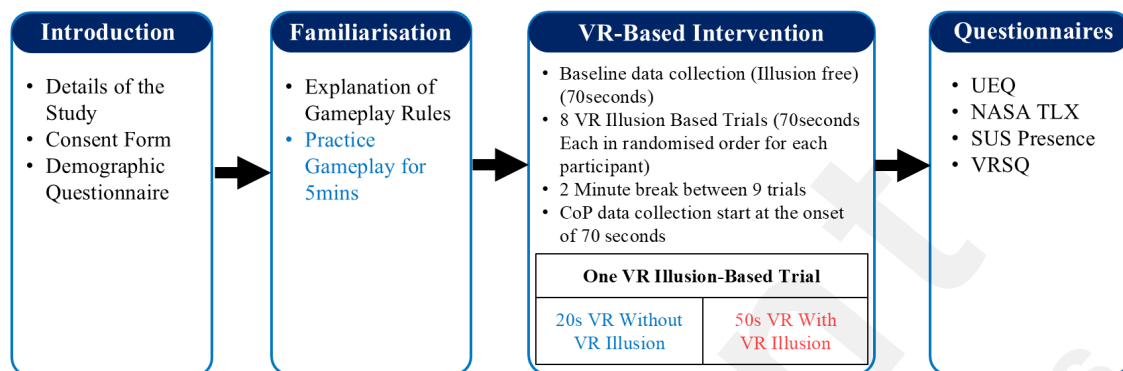


Figure 2: Overview of the Experimental Protocol. Experiment consists of four stages: Introduction, Familiarisation, VR-based intervention and post-gameplay data collection (Questionnaires).

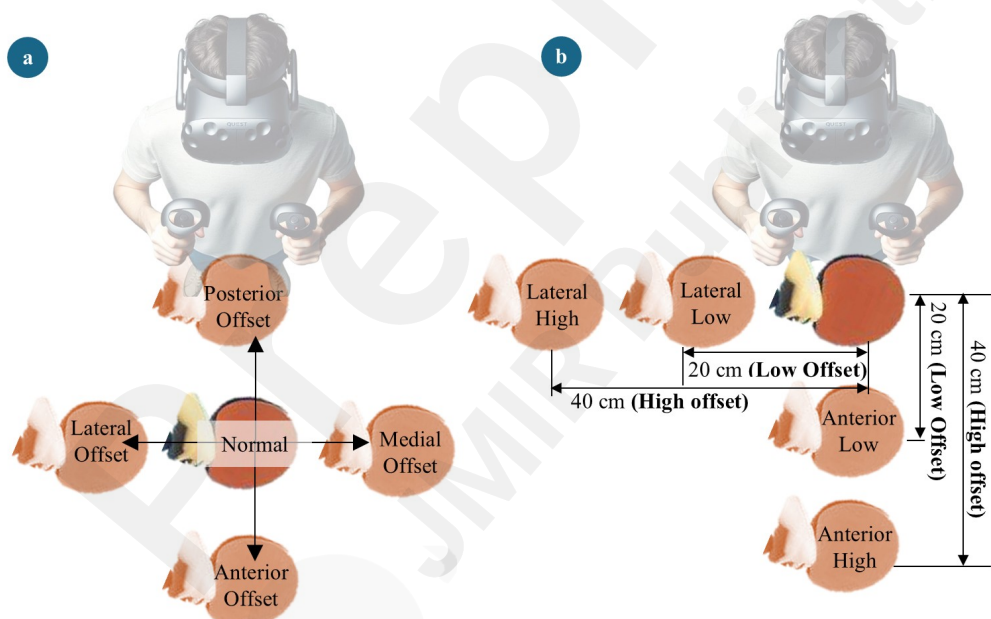


Figure 3: Types of VR illusions: (a) Directions of the Illusions (b) Construction of the Illusions combining both magnitudes and directions. Illusion magnitudes were scaled according to the participant's height. (i.e. If participant height is 180cm, low and high values were equal to 20cm and 40cm respectively). Here, examples are depicted for the construction of Anterior - Low, Anterior - High, Lateral - Low and Lateral - High type illusions.

All participants played the table tennis game for 5 minutes initially to become comfortable with the game environment and the rules of the gameplay (familiarization stage). Then, participants were asked to remove the HMD and rest for 2 minutes. After that, gameplay with VR illusions, was started. Eight types of VR illusions were provided for the participants during this stage (Figure 3). These illusions were created by offsetting the virtual hand used to hit the ball in the VR table tennis game, in four directions, namely Anterior, Posterior, Medial, and Lateral. Additionally, two levels of magnitude (Low and High) were incorporated into the illusions. Moreover, these magnitudes were

scaled according to the height of the participants to ensure the uniformity of the applied illusions. Before the onset of this gameplay stage, participants were given further instructions about the gameplay for this stage. They were informed that they would encounter challenges to the usual
180 gameplay but were still required to continue returning the ball to the other side of the table. Each participant played to nine 70 seconds long trials of gameplay. Out of the nine trials, the first trial was conducted to collect the baseline data. Rest of the trials were based on the eight types of virtual illusions. Each virtual illusion-based trial used one type of virtual illusion and the order of applied virtual illusions for trials was randomized for each participant.

185 Before starting data collection for a trial, the experimenter waited until the participant completed 5 successful consecutive ball returns. Once this was observed, a timer and the collection of data from the force plate of the static treadmill: CoP were started for the trial. For the baseline trial, force data was recorded for 70 seconds. During the virtual illusion-based trials, the experimenter applied the virtual illusion throughout the last 50 seconds of the 70-seconds trial.

190 *Post-Gameplay Data Collection*

After finishing the nine VR gameplay trials including the baseline line trial, participants were asked to answer four questionnaires. Those questionnaires were: Virtual Reality Sickness Questionnaire (VRSQ) (41), User Experience Questionnaire (UEQ) (42), NASA Task Load Index (NASA-TLX) (43) and Slater-Usch-Steed (SUS) presence questionnaire (44).

195 **Statistical Analysis**

All statistical analyses were performed in R (v. 4.4.1, Vienna, Austria). Paired t-tests were employed to evaluate the significance of differences in absolute CoP displacement measures before and after illusion stages for different illusion types. Additionally, Paired t-tests were used to assess the statistical significance of mean differences in absolute CoP displacement measures and the number
200 of successful ball returns (gameplay score) across different illusion magnitude levels.

To examine variations in absolute CoP measures and gameplay scores based on the factors of illusion magnitude and direction, linear mixed-effects models (LMEs) were specified, including participants as a random factor, and interaction terms. Tukey post hoc tests were conducted to further analyse the differences between the levels of main effects. Additionally, paired t-tests were conducted to
205 compare absolute CoP displacements between successful and unsuccessful ball returns. Significance was determined at the $p < 0.05$ level for all the aforementioned statistical tests. We analysed absolute CoP displacement to capture CoP excursions (45), as considering directional CoP values would only reflect the tendency of movement direction. Moreover, both mediolateral (ML) and anteroposterior (AP) directional absolute CoP displacements were considered in the analyses.

210 To investigate the association between directional tendency and illusion directions, Fisher's exact test, with simulated p-values based on 10^6 replicates generated through Monte Carlo simulation was used. Chi-Squared test was applied to assess the statistical significance of the relationship between illusion direction and gameplay status (successful or unsuccessful). In both cases, associations were considered significant at $p < 0.05$.

215 **Results**

Mean Absolute CoP Displacement

Figure 4 illustrates the comparisons of mean absolute CoP displacement in both the ML and AP directions. There were significant increases in mean absolute CoP displacements during illusions compared to before the illusion stages for both the ML ($p < 0.001$, mean difference = 1.62 cm) and
220 AP ($p < 0.001$, mean difference = 0.5 cm) [see Figure 4. (a) & (c)] directions implying that the VR

illusions were able to affect the ML and AP stability of the participants.

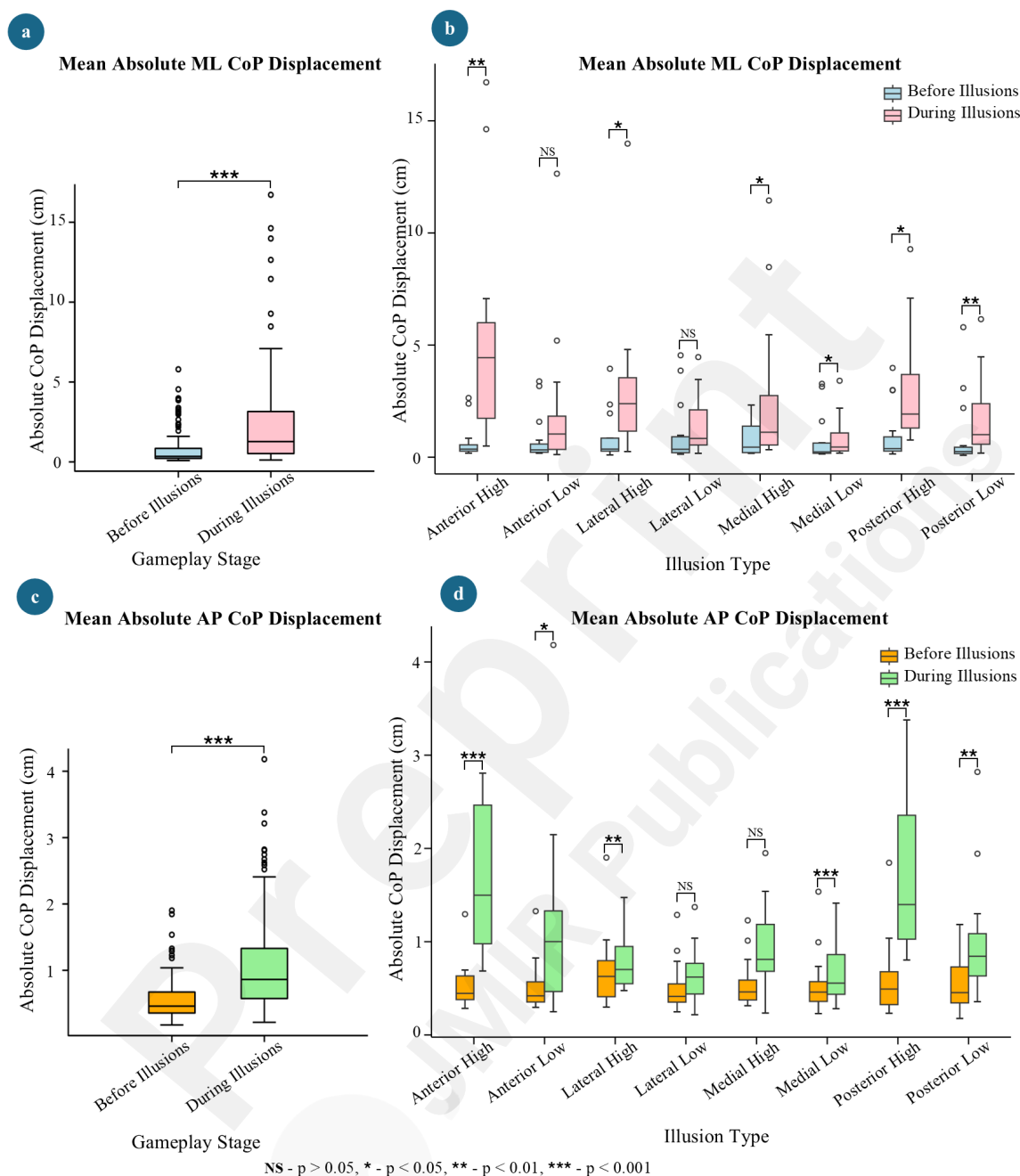


Figure 4: Comparison of absolute mean CoP displacement before and during illusions: (a) Absolute mean ML CoP displacement comparison in gameplay stages (b) Absolute mean ML CoP displacement comparison across different types of Virtual Illusions (c) Absolute mean AP CoP displacement comparison in gameplay stage (d) Absolute mean AP CoP displacement comparison across different types of Virtual Illusions.

Further comparisons of mean absolute ML CoP displacement showed significant increases during illusions compared to before the illusions for several types of illusions: Anterior High ($p = 0.002$, mean difference = 4.4 cm), Lateral High ($p = 0.048$, mean difference = 1.8 cm), Medial High ($p = 0.025$, mean difference = 2.1 cm), Medial Low ($p = 0.045$, mean difference = 0.4 cm), Posterior High ($p = 0.015$, mean difference = 2 cm), and Posterior Low ($p = 0.03$, mean difference = 0.8 cm) [see

Figure 4(b)]. In contrast, no significant differences were observed for mean absolute ML CoP displacement for Anterior Low ($p = 0.093$, mean difference = 1.25 cm) and Lateral Low ($p = 0.450$, mean difference = 0.1 cm) illusion types implying that the participants' balance was not significantly impacted by these illusion types.

240 For mean absolute AP CoP displacement, significant increases were observed during the illusion stages compared to before the illusion stages for the following types: Anterior High ($p < 0.001$, mean difference = 1.1 cm), Anterior Low ($p = 0.012$, mean difference = 0.6 cm), Lateral High ($p < 0.001$, mean difference = 0.3 cm), Medial Low ($p < 0.001$, mean difference = 0.4 cm), Posterior High ($p < 0.001$, mean difference = 1.2 cm), and Posterior Low ($p = 0.007$, mean difference = 0.5 cm) [see Figure 4(d)]. However, no significant differences were observed for Lateral Low ($p = 0.073$, mean difference = 0.1 cm) and Medial High ($p = 0.174$, mean difference = 0.1 cm) illusion types.

Maximum Absolute CoP Displacement

Error: Reference source not found shows the comparisons of maximum absolute CoP displacement. Similar to the behaviour of mean absolute CoP displacement, there were significant increases in maximum absolute CoP displacement during illusions compared to before the illusion stages in both the ML ($p < 0.001$, mean difference = 4 cm) and AP ($p < 0.001$, mean difference = 1.9 cm) directions [see Error: Reference source not found(a) & (c)].

255 Further analysis of maximum absolute ML CoP displacement before and during the illusion stages for different illusion types revealed significant increases for the following illusion types: Anterior High ($p = 0.001$, mean difference = 10.7 cm), Lateral High ($p = 0.041$, mean difference = 3.8 cm), Medial Low ($p = 0.048$, mean difference = 2.5 cm), Posterior High ($p < 0.001$, mean difference = 6.1 cm), and Posterior Low ($p = 0.003$, mean difference = 3.5 cm) [see Error: Reference source not found(b)]. Similar to the mean absolute ML CoP comparisons, there were no significant differences in maximum absolute ML CoP displacement for Anterior Low ($p = 0.078$, mean difference = 2.7 cm) and Lateral Low ($p = 0.496$, mean difference = 0.8 cm) illusion types. Additionally, no statistically significant increase was observed for the Medial High ($p = 0.074$, mean difference = 2.3 cm) illusion type.

265 In contrast to the behaviour of maximum absolute ML CoP displacement, significant increases were observed in maximum absolute AP CoP displacement during illusion stages compared to before the illusion stages for all types of illusions: Anterior High ($p < 0.001$, mean difference = 3.8 cm), Anterior Low ($p = 0.004$, mean difference = 2.0 cm), Lateral High ($p < 0.001$, mean difference = 1.6 cm), Lateral Low ($p = 0.024$, mean difference = 0.5 cm), Medial High ($p = 0.014$, mean difference = 0.7 cm), Medial Low ($p < 0.001$, mean difference = 0.6 cm), Posterior High ($p < 0.001$, mean difference = 4.2 cm), and Posterior Low ($p < 0.001$, mean difference = 1.6 cm) [see Error: Reference source not found(d)].

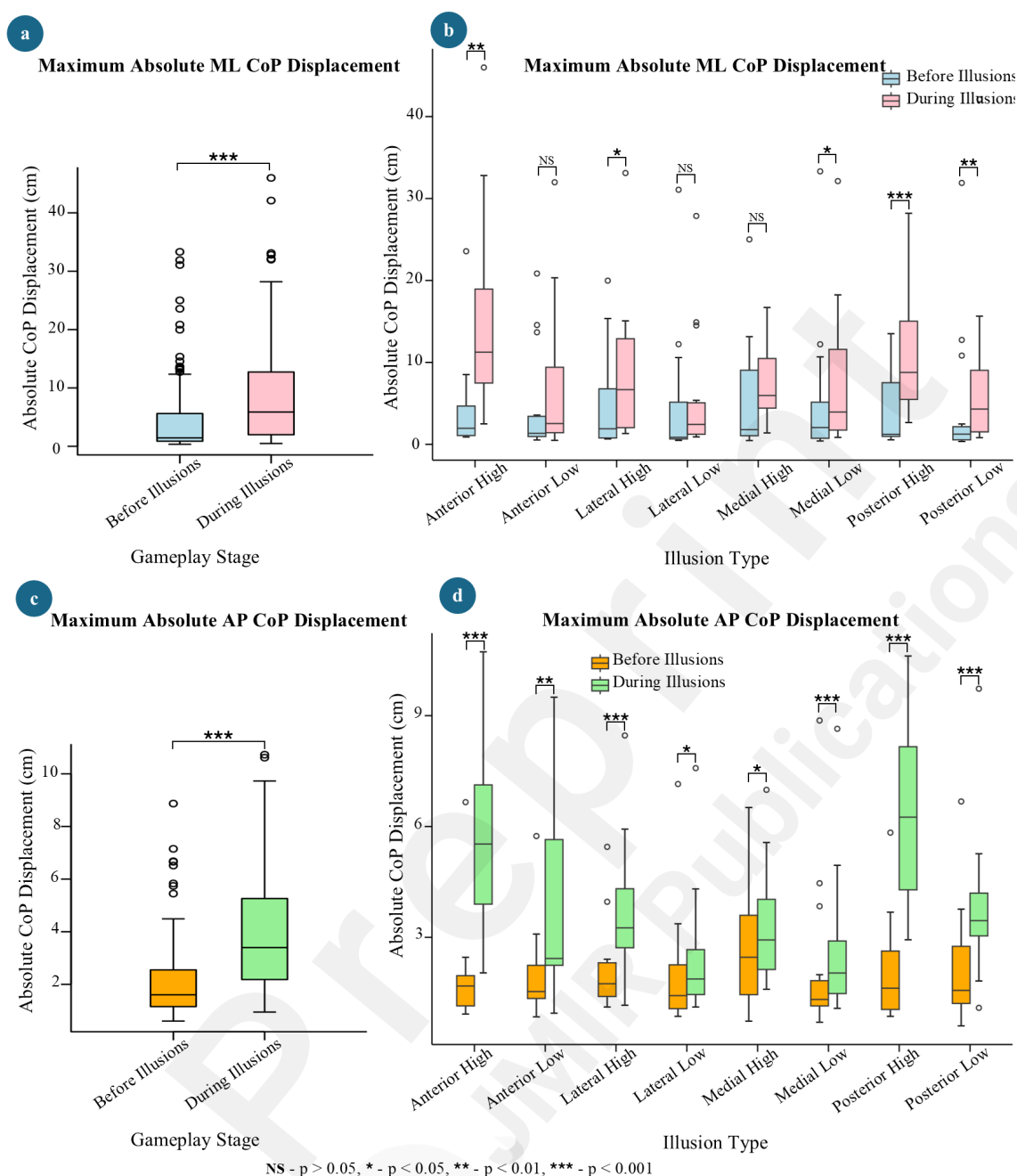


Figure 5: Comparison of absolute maximum CoP displacement before and during illusions: (a) Absolute maximum ML CoP displacement comparison in gameplay stages (b) Absolute maximum ML CoP displacement comparison across different types of Virtual Illusions (c) Absolute maximum AP CoP displacement comparison in gameplay stage (d) Absolute maximum AP CoP displacement comparison across different types of Virtual Illusions.

LMEs for Absolute CoP Displacements

ANOVA analyses on the LMEs found no significant interaction effect of illusion direction and magnitude for either mean absolute ML CoP displacement ($F = 0.81$, $p = 0.492$) or mean absolute AP CoP displacement ($F = 1.79$, $p = 0.155$). However, illusion magnitude was identified as a significant main effect, contributing to increased mean absolute ML ($F = 18.24$, $p < 0.001$) and AP ($F = 19.30$, $p < 0.001$) CoP displacements. Additionally, illusion direction was found to significantly increase mean absolute CoP displacement in both the ML ($F = 3.12$, $p = 0.029$) and AP ($F = 14.04$, $p < 0.001$)

directions. Similarly, illusion magnitude was a significant main effect in increasing maximum absolute ML ($F = 12.25$, $p < 0.001$) and AP ($F = 28.08$, $p < 0.001$) CoP displacements. Additionally, illusion direction significantly increased maximum absolute CoP displacement in both ML ($F = 3.13$, $p = 0.029$) and AP ($F = 14.51$, $p < 0.001$) directions. A significant interaction effect was observed for maximum absolute ML CoP displacement ($F = 2.77$, $p = 0.046$), but no such effect was found for maximum absolute AP CoP displacement ($F = 1.77$, $p = 0.158$). Comparison between the High and Low illusion magnitude levels revealed that there were significant increases in both mean absolute ML CoP displacement ($p < 0.001$, mean difference = 1.9 cm) and mean absolute AP CoP displacement ($p < 0.001$, mean difference = 0.4 cm) compared to the Low magnitude level. High illusion magnitude levels also resulted in significant increases in maximum absolute ML ($p < 0.001$, mean difference = 3.4 cm) and maximum absolute AP ($p < 0.001$, mean difference = 1.5 cm) CoP displacements compared to the Low illusion magnitude levels [see Figure 6. (a) & (b)].

Pairwise comparisons using Tukey post hoc tests for illusion directions revealed a significant difference for the Anterior-Lateral pair ($p = 0.015$, Estimate = 1.8 cm) in mean ML CoP displacement, while no other pairwise comparisons for mean ML CoP displacement showed significant differences. For mean absolute AP CoP displacement, significant differences were observed for the following illusion direction pairs: Anterior-Lateral ($p < 0.001$, Estimate = 0.6 cm), Anterior-Medial ($p < 0.001$, Estimate = 0.7 cm), Posterior-Lateral ($p < 0.001$, Estimate = 0.6 cm), and Posterior-Medial ($p < 0.001$, Estimate = 0.7 cm). For maximum ML CoP displacement, significant differences were found for the Anterior-Lateral ($p = 0.005$, Estimate = 6.2 cm) and Anterior-Medial ($p < 0.001$, Estimate = 7.0 cm) pairs, for the maximum absolute AP CoP displacement, the results were consistent with those for mean absolute AP displacement, revealing significant differences for the Anterior-Lateral ($p < 0.001$, Estimate = 1.8 cm), Anterior-Medial ($p < 0.001$, Estimate = 1.8 cm), Posterior-Lateral ($p < 0.001$, Estimate = 1.9 cm), and Posterior-Medial ($p < 0.001$, Estimate = 2.0 cm) pairs.

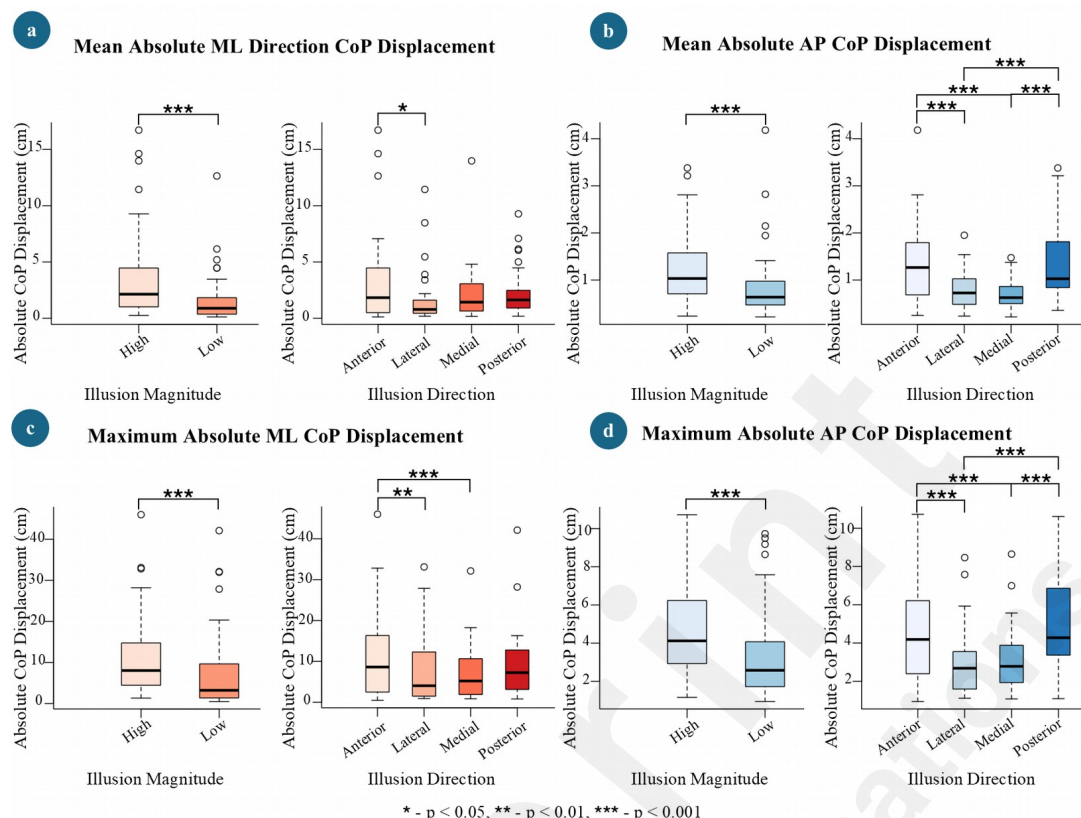
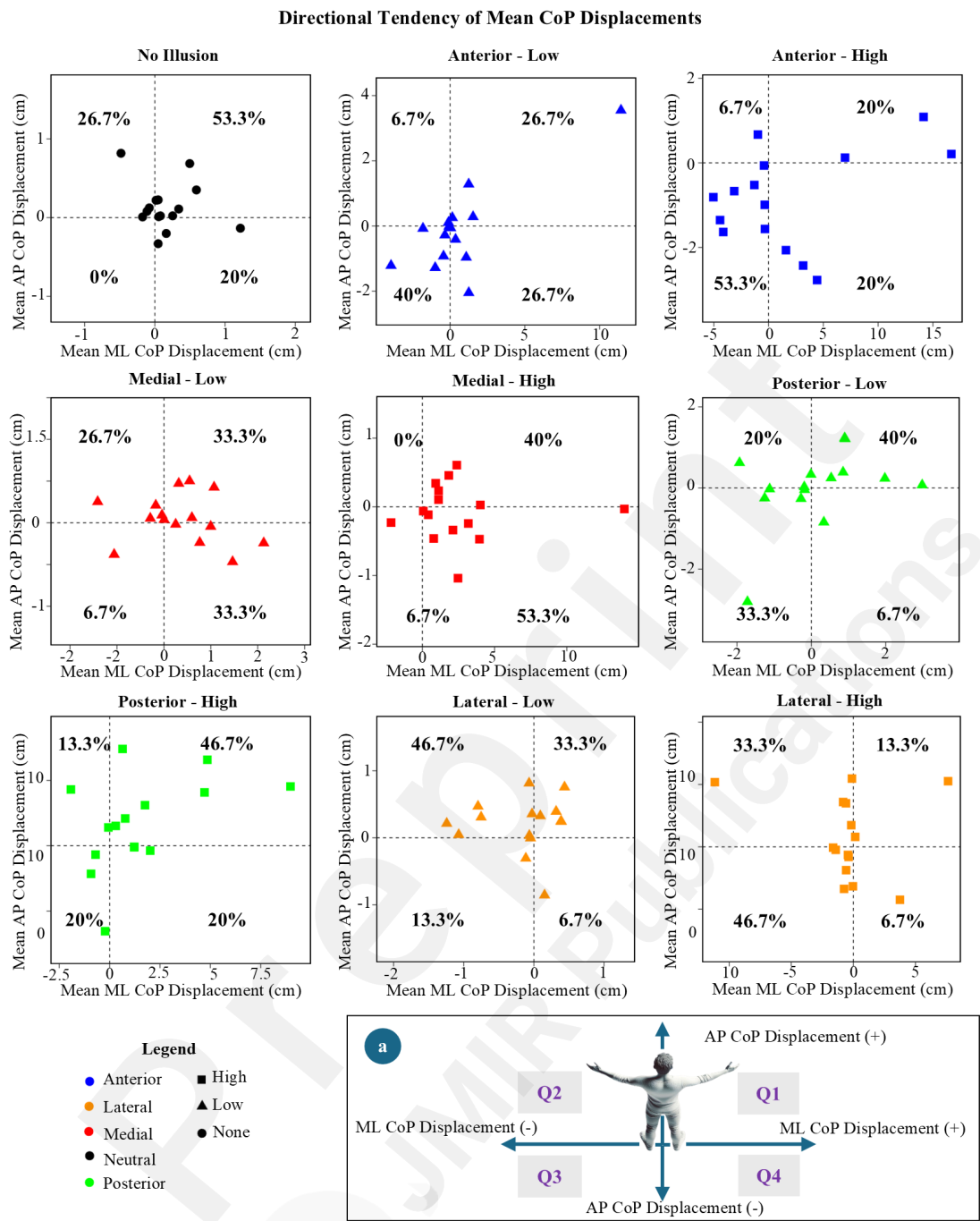


Figure 6: Absolute CoP displacement across identified main effects from the LMEs: (a) Mean absolute ML CoP displacement across different levels of main effects: Illusion Magnitude and Illusion Direction (b) Mean absolute AP CoP displacement across different levels of main effects: Illusion Magnitude and Illusion Direction (c) Maximum absolute ML CoP displacement across different levels of main effects: Illusion Magnitude and Illusion Direction (d) Maximum absolute AP CoP displacement across different levels of main effects: Illusion Magnitude and Illusion Direction

Directional Tendency of CoP Displacement

Figure 7Error: Reference source not found illustrates the directional tendency of CoP displacement, where the the mean values of CoP displacement were considered to reveal the direction of the CoP movement. Depending on the direction of the CoP displacement, quadrants were defined [see Figure 7. (a)].

For the No Illusion stage (53.3%), Posterior Low illusion (40%), and Posterior High illusion (46.7%), the majority of participants' mean CoP displacements were observed in Quadrant 1. Notably, the Lateral Low illusion (46.7%) showed the highest percentage of directional tendency in Quadrant 2. For the Anterior Low illusion (40%), Anterior High illusion (53.3%), and Lateral High illusion (46.7%), the highest percentage of directional tendency occurred in Quadrant 3. The Medial High illusion (53.3%) revealed Quadrant 4 as having the highest percentage for directional tendency. During the Medial Low illusion stage, participants exhibited a similar directional tendency in both Quadrant 1 and Quadrant 3, with 33.3% of the participants' mean CoP displacements falling in each quadrant.



350 *Figure 7: Directional tendency of mean CoP displacement across all illusion types (including no illusions) and the percentage*
355 *distribution of CoP within each quadrant: (a) Definition of the Quadrants. Q1, Q2, Q3 and Q4 stand for the quadrant 1, quadrant 2,*
360 *quadrant 3 and quadrant 4 respectively.*

360 *Table 1: Percentage of data points for mean CoP displacement by illusion direction and quadrant. (Quadrants were defined in Figure*
7. (a))

Illusion Direction	Quadrant 1 (%)	Quadrant 2 (%)	Quadrant 3 (%)	Quadrant 4 (%)
No Illusion	53.3	26.7	0	20
Anterior	23.3	6.7	46.7	23.3
Posterior	43.3	16.7	26.7	13.3
Medial	36.6	13.3	6.7	43.3
Lateral	23.3	40	30	6.7

The directional tendency of the mean CoP displacement was further categorized by illusion directions [see Table 1]. The analysis revealed that Quadrant 1 exhibited a higher directional tendency when the illusion direction was posterior (43.3%) and when there was no illusion (53.3%), compared to other illusion directions. Quadrant 2 showed the highest directional tendency during lateral directional illusions (40%), while Quadrant 3 had the highest tendency for anterior directional illusions (46.7%). Lastly, Quadrant 4 ranked highest in directional tendency during medial directional illusions (43.3%). It was found that there is a significant association ($p < 0.001$) between illusion direction and the directional tendency of the mean CoP displacement (quadrant).

Gameplay Performance vs CoP Displacement

Error: Reference source not foundFigure 8 illustrates how mean absolute CoP displacement varied based on whether participants successfully returned the ball to the other side of the table or not.

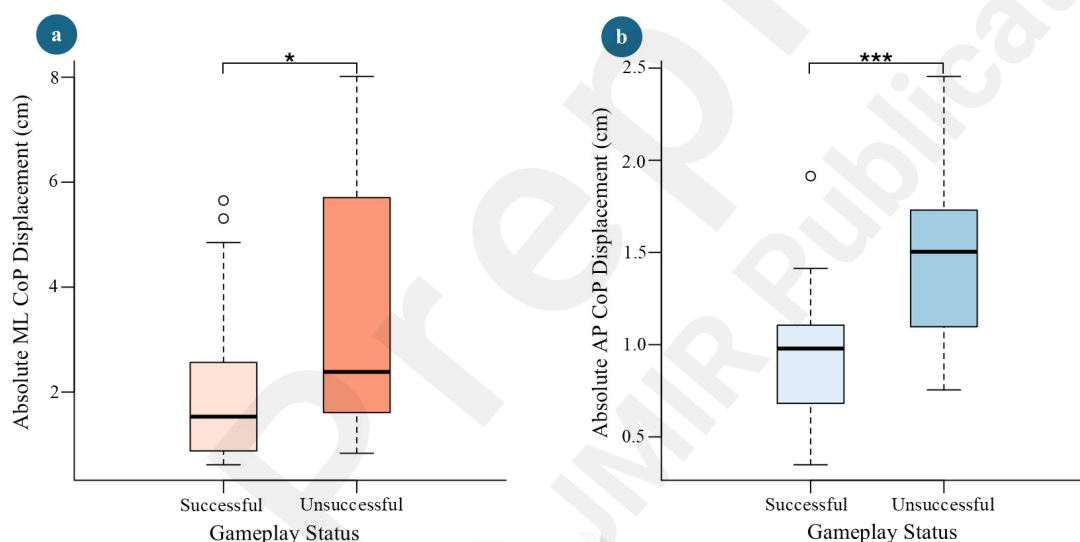


Figure 8: Mean Absolute CoP displacement comparison across gameplay statuses: (a) In ML direction (b) In AP direction.

Table 2: Percentage of data points for gameplay status by illusion direction

Illusion Direction	Successful (%)	Unsuccessful (%)
Anterior	38.3	61.7
Posterior	55.4	44.6
Medial	86.3	13.7
Lateral	83.8	16.2

385 Mean absolute CoP displacements in both the ML ($2.3 + 1.8$ cm, mean + SD) and AP directions (0.9
+ 0.4 cm, mean + SD) were lower when participants were successful, compared to unsuccessful
attempts, where mean absolute CoP displacements in the ML direction measured $3.5 + 2.6$ cm (mean
+ SD) and in the AP direction $1.4 + 0.5$ cm (mean + SD). Moreover, paired t-test results indicated
390 that the difference in absolute CoP displacements between successful and unsuccessful attempts was
statistically significant in both the ML ($p = 0.031$) and AP ($p < 0.001$) directions.

ANOVA analysis conducted on the LME built for the gameplay score revealed that illusion
magnitude ($F = 28.64$, $p < 0.001$) and illusion direction ($F = 31.99$, $p < 0.001$) were significant main
effects in decreasing the score. Additionally, a significant interaction effect between illusion
395 magnitude and direction ($F = 8.07$, $p < 0.001$) was found, further contributing to a decrease in score.
A significant difference between the scores during High and Low illusion magnitude levels ($p <$
 0.001) was reported, with an average decrease of 6 successful returns for the High magnitude
condition [see Figure 9Error: Reference source not found. (a)]. Furthermore, significant differences
400 were found in the following pairs of illusion directions: Lateral-Anterior ($p < 0.001$, Estimate = 11
hits), Medial- Anterior ($p < 0.001$, Estimate = 12 hits), Lateral-Posterior ($p < 0.001$, Estimate = 7
hits), and Medial-Posterior ($p < 0.001$, Estimate = 7 hits) [see Figure 9Error: Reference source not
found. (b)].

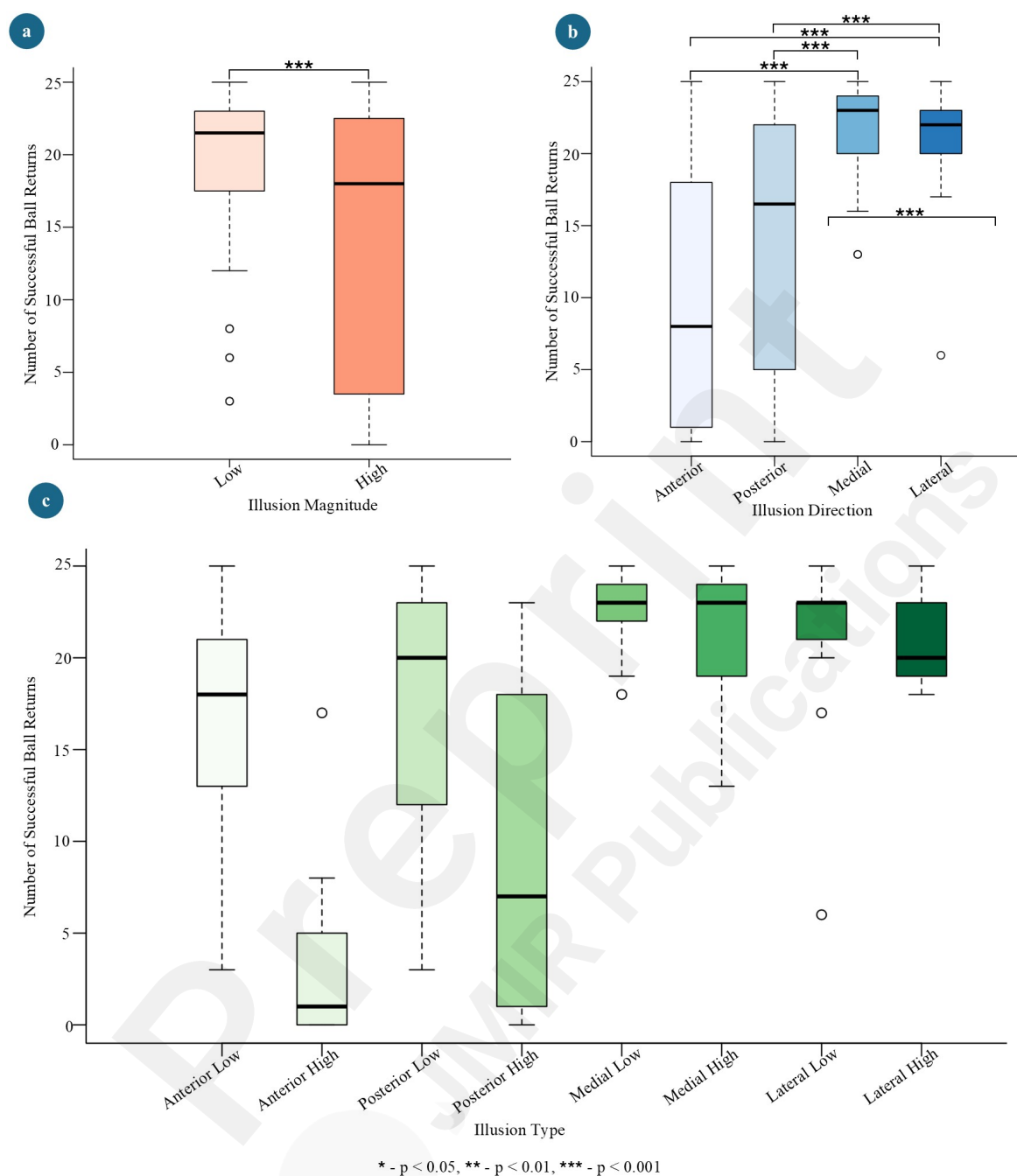


Figure 9: Number of successful returns of the balls: (a) Across illusion magnitude levels (b) Across illusion direction levels (c) Across illusion types.

A significant association between illusion direction and gameplay success ($p < 0.001$). Gameplay success was further categorized across the different illusion directions [see Table 2Error: Reference source not found] to quantify participants' performance. Participants' success percentages were lower during both anterior direction illusions (38.3%) and posterior direction illusions (55.4%) compared to the other two directions.

Questionnaire Responses

User Experience Questionnaire

The UEQ Data Analysis Tool (version 12) was used to analyse the UEQ responses (46). The results indicate generally positive user perceptions [see Figure 10]. Attractiveness scored 1.96 (SD = 0.42), suggesting that participants found the experiment appealing, while perspicuity, which reflects ease of use and learning, received the highest score of 2.08 (SD = 0.46). Efficiency, measuring task performance ease, scored 1.30 (SD = 0.72), and dependability scored 1.05 (SD = 0.69). Stimulation, which reflects how engaging participants found the experiment, received a score of 1.52 (SD = 0.54), while novelty, indicating perceived innovation, had the lowest score at 0.75 (SD = 0.89) [see Figure 10.(a)]. Overall, pragmatic quality, which assesses task support, scored 1.48, and hedonic quality, reflecting enjoyment, was 1.13 [see Figure 10.(b)].

The UEQ benchmark results show strong performance in several areas [see Figure 10. (c)]. Attractiveness and perspicuity received "Excellent" ratings, placing them within the top 10% of results. Efficiency was rated "Above Average," with 25% of results performing better and 50% performing worse. Dependability was rated "Below Average," with 50% of results performing better and 25% performing worse. Stimulation achieved a "Good" rating, with 10% of results outperforming it and 75% performing worse. Novelty was rated "Above Average," with 25% of results better and 50% worse.

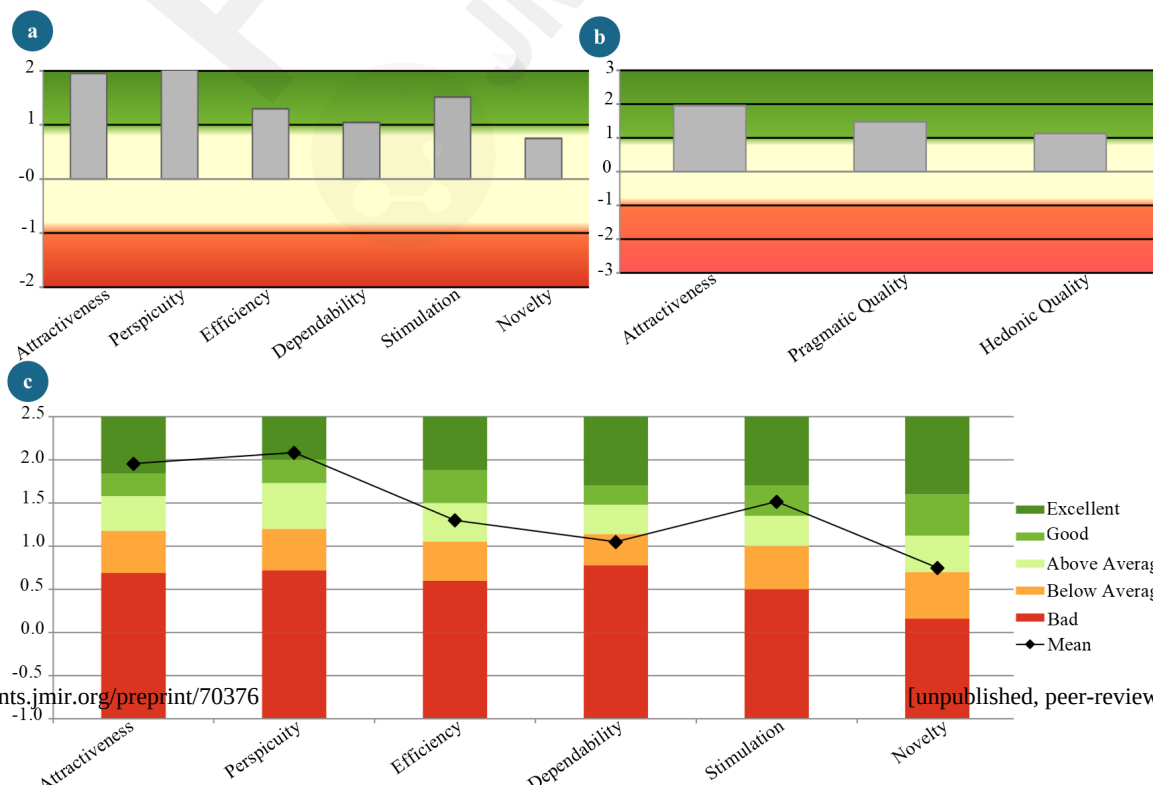
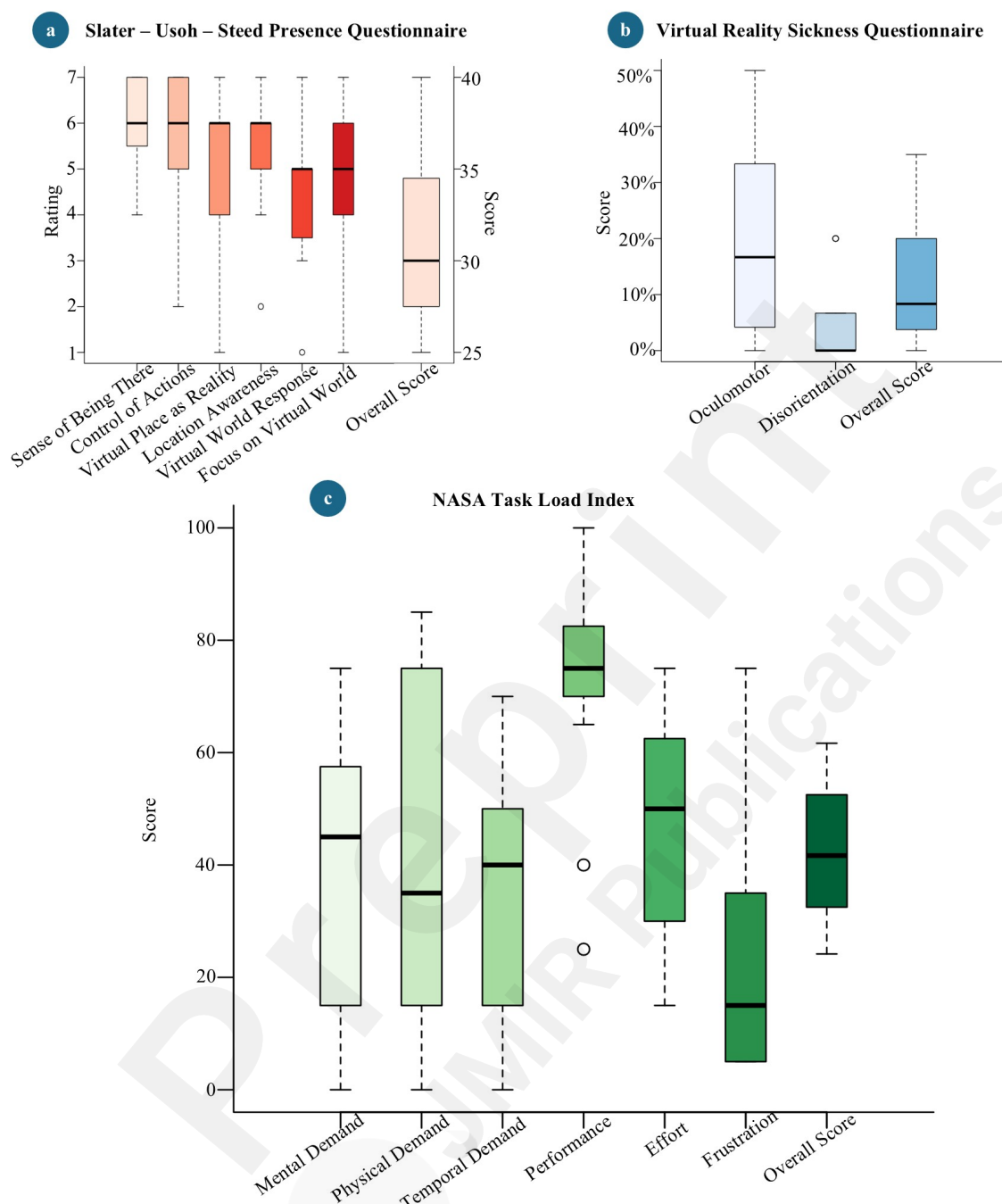


Figure 10: Distribution of User Experience Questionnaire Responses: (a) Across User Experience Questionnaire Scales (b) Across Attractiveness, Pragmatic Quality and Hedonic Quality (c) User Experience Questionnaire results in comparison with benchmark data.

475 **Slater-Usch-Steed Presence Questionnaire**

Participants' responses to the SUS Questionnaire indicated varying levels of perceived presence across the six key aspects [see Figure 11.(a)]. The question regarding whether the virtual environment felt like reality received a mean score of 6.00 (SD = 0.93), suggesting a high sense of presence. For the question asking whether the environment felt more like a place visited than images
480 seen, the mean was 5.73 (SD = 1.49). Awareness of the real-world setting during the experience was rated at 4.93 (SD = 1.71). Consistency between the virtual and real-world experiences was scored at 5.33 (SD = 1.23). The question about whether the virtual environment overwhelmed participants' senses had a mean score of 4.40 (SD = 1.50), and for the question regarding whether the environment felt more like a place visited than observed, the mean was 4.80 (SD = 1.70). Overall, the mean
485 presence score across all six questions was 31.20 (SD = 4.62), reflecting a moderate to high level of perceived presence.

490



495 Figure 11: Distribution of answers for remaining questionnaires: (a) Slater - Usoh - Steed Questionnaire (b) Virtual Reality Sickness Questionnaire (c) NASA Task Load Index

Virtual Reality Sickness Questionnaire

500 Participants' responses to the VRSQ indicated varying levels of symptoms [see Figure 11. (b)]. The mean score for oculomotor-related symptoms was 17.78 (± 16.63 , SD), suggesting moderate discomfort related to eye strain or visual issues. For disorientation symptoms, the mean score was lower, at 4.89 (± 6.89 , SD), indicating relatively mild disorientation experiences. The overall mean

score across all symptoms was 11.33 (± 10.76 , SD), reflecting a low level of virtual reality sickness symptoms experienced by participants.

NASA Task Load Index

Participants reported varying levels of perceived workload across different task dimensions [see Figure 11. (c)]. The mean score for mental demand was 36.67 (± 24.90 , SD), while physical demand averaged 41.33 (± 30.56 , SD), indicating moderate to high physical effort. Temporal demand, reflecting time pressure, had a mean score of 35.33 (± 23.03 , SD). Participants rated their performance relatively high, with a mean score of 72.67 (± 19.44 , SD). The effort required to complete tasks was rated at 47.33 (± 19.81 , SD), and frustration levels were relatively low, with a mean score of 24.33 (± 23.29 , SD). The overall workload, combining all dimensions, had a mean score of 42.95 (± 11.96 , SD).

Discussion

In this study we incorporated VR illusions generated by offsetting the position of the playing hand within the VR table tennis game. Our selection of the VR illusions was primarily influenced by sensorimotor adaptation phenomena and other theories derived from it. In previous literature, it was highlighted that the users are able to adapt according to the modifications made to the embodiment in VR (47,48). According to the rubber hand illusion theory, humans can be prompted to accept the rubber hand as their own even though there is a proprioceptive drift from the visual feedback (49–52). Moreover, humans have the ability rescale the perceptual-motor system to account for the mismatches and changes in the spatial variables (53–55). Action-perception coupling was also considered when selecting the suitable VR illusion, as it explains brain's ability to recalibrate the motions according to the feedback of the action (56–58). This could also explain the fact that participants were able to recalibrate their body posture when they hit or missed the ball. Our hypothesis that posture recalibrations due to the encountered VR illusions could impact the CoP displacements was successfully proven through the obtained results.

Impact on Centre of Pressure

CoP displacement was more pronounced during VR illusion stages compared to stages without illusions. Further analyses of CoP displacement revealed that the VR illusions had varying effects on absolute CoP displacements in both the ML and AP directions.

In previous research it was implied that the difficulty level and complexity of the VR gameplay could affect the balance performance (59,60). However, this relationship remains insufficiently characterized. participants exhibited higher absolute CoP displacements in both the ML and AP directions when they were unsuccessful in returning the ball, compared to when they were successful [see Figure 8Error: Reference source not found]. Participants were allowed to familiarize themselves with the game rules prior to the data collection. The experimenter ensured that each participant scored at least five consecutive hits before data collection began. As a result, the first 10 hits, representing the before illusion stage, were recorded with an almost 100% success rate across all participants. This suggests that the increased difficulty of gameplay introduced by the VR illusions could be the primary factor driving the differences in absolute CoP displacements before and during the VR illusion stages.

LMEs revealed that VR illusion magnitude is a significant main effect ($p < 0.001$) in increasing absolute CoP displacements in both the ML and AP directions. Additionally, the increase in illusion magnitude was significantly associated with a decrease in gameplay scores ($p < 0.001$). Figure 9Error: Reference source not found. (a) illustrates that the scores were higher during the low-

550 magnitude level, indicating that participants found the low VR illusion magnitude more adaptable compared to the high magnitude level. Conversely, mean and maximum absolute CoP displacements in both ML and AP directions were higher during high VR illusion magnitude levels compared to low magnitude levels [see Figure 6Figure 6]. This observation further supports the inversely proportional relationship between gameplay performance (score) and absolute CoP displacement. 555 Moreover, it emphasizes that the difficulty level of the gameplay can be adjusted by changing the magnitude of the illusion. This finding would allow the therapists to control the level of perturbation effect on the patients in this type of interventions.

Post hoc tests revealed that the scores during anterior and posterior illusion directions differed significantly from the scores during medial and lateral directional VR illusions. Error: Reference source not found shows that the success rate of participants in returning the ball dropped to 38.3% and 55.4% during anterior and posterior directional VR illusions, respectively. Based on these observations and the relationship discussed earlier, we would expect the absolute CoP displacement during anterior and posterior directional illusions to be higher than during lateral and medial 565 directional illusions. As anticipated, this pattern was observed in post hoc comparisons for both mean and maximum absolute AP CoP displacement [see Figure 6Figure 6].

However, this trend was only partially observed for mean and maximum absolute ML CoP displacement. Significant differences were found between anterior and lateral directional illusions for 570 both absolute ML CoP displacement measures. In addition to that, significant differences were reported between anterior and medial directional illusions for maximum absolute ML CoP displacement. The pronounced effect of anterior directional VR illusions may be explained by the fact that participants could easily perceive virtual hand offsets in the anterior direction during gameplay. In contrast, posterior directional VR illusions moved the virtual hand closer to the body, 575 potentially causing the hand to be occluded from the participant's field of view. As a result, participants may have shifted their body in the AP direction to see the hand properly and hit the ball. The intuitiveness of this adaptation might have caused the higher success percentage during the posterior illusions compared to the anterior illusions.

580 In this study, participants were instructed to keep their feet stationary, which may have hindered their ability to compensate for the lack of movement freedom when hitting the ball. However, some VR illusion types might have helped them to compensate for the lack of freedom for body movements. This could explain why no significant differences in absolute CoP displacements were observed between the VR illusion stages and the pre-illusion stages in the comparisons of absolute CoP 585 displacement measures. This finding aligns with the higher scores reported for certain illusion types [see Figure 9Error: Reference source not found. (c)], where the differences between before and during illusion stages were not statistically significant for the absolute CoP measures.

Higher F-statistics were reported for illusion direction in LMEs for absolute AP CoP displacements 590 compared to those for absolute ML CoP displacements, suggesting that directional illusions had a stronger impact on postural control in the AP direction. This difference could also account for the varying behaviours of absolute ML and AP CoP measures, as depicted in Figure 4 and Error: Reference source not found.

595 The directional tendencies of participants were analysed to determine their movement preferences. Fisher's exact test confirmed that the tendencies observed in Table 1Error: Reference source not found were not random but followed a statistically significant pattern. Additionally, since all participants in this study were right-handed, it could be hypothesized that these directional tendencies would be mirrored in left-handed participants.

600 Immersive User Experience Considerations

In this study, we use the term "immersive user experience" to encompass the dimensions captured by the UEQ, SUS, NASA-TLX, and VRSQ questionnaires. Analysis of the UEQ responses showed that participants found the intervention attractive, easy to learn, easy to perform, engaging, and innovative. This was further confirmed by the moderate to high scores in both pragmatic and hedonic qualities. However, the dependability scale scored below average in the benchmark results, suggesting that participants may have found the task predictable. This predictability could be attributed to the consistent ball-feeding method used throughout the experiment.

The SUS presence questionnaire yielded moderate to high scores, indicating that participants felt a strong sense of presence within the VR environment. Crucially, they accepted the virtual hand offsets as part of their virtual body representation, recalibrating their behaviour accordingly. Furthermore, moderate NASA-TLX scores, coupled with low overall VRSQ ratings, suggest that the intervention was manageable in terms of perceived workload and induced minimal virtual reality sickness symptoms, making the experience both feasible and user-friendly for participants.

In existing literature on VR illusions for balance, the focus has predominantly been on VR sickness as a user experience dimension (18), and the dimensions such as senses, emotions, and cognition of immersive user experience in VR-based balance interventions is often overlooked (17,61). Consequently, it was uncertain whether participants would willingly engage in such interventions if asked. Our study's moderate to high immersive user experience ratings suggest that participants are likely to prefer and engage with our intervention for extended periods.

To enhance our current intervention, future improvements could include diversifying ball feeding methods (e.g., serve, dash) and varying ball serving directions. These modifications would address the predictable nature of the game, potentially improving scores on the dependability scale of the UEQ and increasing overall user engagement.

Implications for Standing Balance Rehabilitation Interventions

In balance rehabilitation interventions, CoP displacement is a crucial indicator of balance performance (4,62–64). Effective balance rehabilitation often involves perturbing postural stability to stimulate improvements (65). This study demonstrates that our VR-based intervention not only impacts CoP displacement but also allows for predictability in the direction of CoP movements based on VR illusion direction for some extent.

Our intervention enables controlled perturbation effects by adjusting the direction and magnitude of VR illusions, offering flexibility that could benefit clinical populations with compromised balance. Additionally, the system requires only a safety harness, a VR HMD, and a VR game, making it a cost-effective and efficient alternative to traditional standing balance interventions, which often demand high therapist involvement. The simple setup allows for easy implementation in both clinical and home-based settings. With this flexibility and ease of implementation, therapists can tailor the VR intervention to design personalized rehabilitation paradigms that enhance engagement and address specific patient needs, potentially leading to improved balance outcomes.

Moreover, throughout all the eight VR-illusion based trials participants responded to the provide VR illusions unlike in some research in literature where participants neglected the VR illusions even though they initially responded to the illusions (19). This sustained responsiveness suggests that our approach may overcome the sensory reweighting phenomenon observed in other studies, where visual dependency decreases over time as participants adapt to visual perturbations (66,67). The

consistency in participant responses also indicates that our VR paradigm effectively maintains sensorimotor engagement throughout the intervention period, potentially due to the ecological validity of our visual stimuli (68). This finding aligns with research by Slater and colleagues (69), who demonstrated that contextually relevant visual perturbations sustain postural responses more effectively than abstract visual flows. Additionally, the immersive nature of modern VR technology likely contributes to this sustained effect, as higher levels of presence have been correlated with stronger postural responses in virtual environments (70,71). Future research should investigate the long-term sustainability of these responses during extended rehabilitation protocols, as Keshner and Kenyon (72) suggest that maintaining responsiveness to visual perturbations over multiple sessions is crucial for meaningful balance improvements in clinical populations.

The highest mean difference between the before and during illusion stages for mean absolute ML CoP displacement was 4.4 cm, while it was 1.1 cm for mean absolute AP CoP displacement. These values suggest that individuals with compromised balance might experience significant postural challenges, potentially pushing their limits (73). However, in a controlled virtual environment, these perturbations can be carefully managed, allowing users to safely engage with challenging balance tasks. The ability to adjust both the direction and magnitude of CoP displacement through VR illusions provides an opportunity to incrementally challenge a user's postural control while mitigating the risk of overexertion or injury. Thus, our intervention offers a dynamic and adaptable platform for balance training. This adaptability is particularly beneficial for rehabilitation in clinical populations, allowing for gradual improvement in postural stability while minimizing excessive strain.

It is also important to note that some participants used the aid harness to maintain their balance during gameplay, indicating that the VR-induced perturbations posed a greater challenge for certain individuals. While the harness ensured safety, its use highlights the need to tailor the intervention to varying balance abilities. This safety feature allows for controlled difficulty adjustments, making the intervention suitable for a wider range of clinical populations. Over time, the goal would be to reduce reliance on external support as balance improves and confidence increases.

Limitations and Future Directions

This study was conducted with a small but relatively balanced sample of 15 healthy young adults. While the findings may be generalizable within this demographic, caution should be taken when extending them to older adults or clinical populations. While our results provide valuable insights into VR-based balance rehabilitation interventions, future research should include diverse demographic groups, such as older adults and clinical populations, to explore confounding factors unique to these groups.

In addition to including a more diverse sample across different age groups and clinical backgrounds, future studies should investigate other aspects of lower limb rehabilitation. Specifically, the influence of VR illusions during treadmill walking should be explored, as treadmill-based rehabilitation is widely used in clinical settings. Furthermore, the feasibility of implementing home-based therapeutic interventions will be examined in future work.

Conclusions

We proposed a novel approach to standing balance rehabilitation interventions by leveraging VR illusions to influence CoP displacement while maintaining a high level of immersive user experience. By systematically varying the direction and magnitude of the VR illusions, we successfully induced perturbations that challenged participants' balance, leading to notable differences in CoP

displacement across various illusion types. This innovative intervention not only impacted balance performance but also provided valuable insights into participants' responsiveness to different VR conditions. Our findings indicate that the intervention was engaging, with participants reporting a moderate perceived workload, suggesting that the tasks were both manageable and stimulating. Minimal virtual reality sickness was observed, further confirming the feasibility of the intervention. Additionally, participants experienced a moderate to high sense of presence, which is crucial for the effectiveness of VR-based interventions. Overall, this study supports the use of VR illusions as a dynamic and adaptable tool for standing balance rehabilitation interventions, offering a controlled yet enjoyable environment to progressively challenge and enhance postural stability. Furthermore, our insights into the relationships between game performance and balance performance, as well as the directional tendencies of CoP movements in response to illusion direction, provide a solid foundation for designing effective exergames for balance rehabilitation interventions.

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Data Availability

Data used for the analyses in this paper are available in the Multimedia Appendix.

Conflicts of Interest

None declared.

Authors' Contributions

The authors contributed the following to this work according to the CRediT taxonomy.

RAMA was involved in the conceptualization, methodology design, data collection, data curation, data analysis, writing of original draft, reviewing and editing of paper.

APLB was involved in the conceptualization, methodology design, data analysis, reviewing of paper and supervision.

TJMD was involved in the conceptualization, methodology design, data collection, data curation, data analysis, writing of original draft, reviewing of paper and supervision.

NB was involved in the conceptualization, methodology design, reviewing of paper, project administration and supervision.

Abbreviations

AP: Anteroposterior

API: Application Priming Interface

CoP: Centre of Pressure

HMD: Head Mounted Display

LMEs: Linear Mixed-Effects models

ML: Mediolateral

NASA-TLX: NASA Task Load Index

SUS: Slater-Usch-Steed

UEQ: User Experience Questionnaire

VR: Virtual Reality

VRSQ: Virtual Reality Sickness Questionnaire

Multimedia Appendix: Data Analyses and Related Data Files

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Supplementary Files

Multimedia Appendixes

Data Analyses and Related Data Files.

URL: <http://asset.jmir.pub/assets/63569d3c576e531cd8fbfef5e868abc9.zip>